

A Salute To French Philately

Italy Recognizes Da Vinci Anniversary

Leonardo da Vinci's self portrait was used for the design of a commemorative stamp marking the 500th anniversary of his birth. It was produced by Italy.



Vittorio Lo Bianco of New York City advises that there are to be two stamps in the da Vinci set. The current one is in orange and has a value of 25 Lire. The other will have a face of 60L, in a yet unannounced design.

Both da Vinci stamps will be overprinted "AMG-FTT" for use in the Allied Zone of Trieste.

Italian Business Fair Rates Commem

Italy on April 12 memorialized the 30th International Business Fair at Milan with a 60 Lire blue commemorative postal card.

According to Vittorio Lo Bianco of New York City, the stamp was overprinted "AMG-FTT" for use in the Allied Occupied Zone of Trieste.

Greece Now Flies All Domestic Mail

Greece has recently inaugurated all-up service for its domestic mail it now being carried internally by the air lines at no extra fee.

There have been some postal rate increases, states P. J. Drosos, 1 St. Denys Pl., Athens, Greece, but at the same time the government has removed the necessity of using the postal tax stamps which were to supply funds for the Postal Clerks Health Fund. This became effective April 15. Domestic rates went up on that date, as did some of the foreign mail fees.

Aden, Confederate States In March PLR

The March 31, 1952 issue of the Philatelic Literature Review featured a Bibliography of books and articles on the Stamps of Aden and Hadramaut States, compiled by Albert H. Higgins, and an addenda to the Bibliography of books and articles on Confederate states stamps and postal history, compiled by Van Dyk MacBride.

In addition, the REVIEW presents a list of philatelic reference sources, reports on new literature, and a checklist of issues of Scott's Monthly Journal (1920-1951).

Copies of the REVIEW, official organ of the Philatelic Library Association, may be obtained at 25c from the editor, Daniel W. Voors, P. O. Box 300, Canajoharie, N. Y.

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FREQUENT GET-TO-GETHERS are held by members of the France & Colonies Group, sponsors of this edition of Linn's Weekly Stamp News. All of the women in the above picture are not just the "wives of the male members", which of course, some of them are, but are full fledged collectors of the specialty on their own. In fact one of them, Agnes Burlingame won the Lesgor trophy this year for her intra-club competition exhibit.

—Photo, Adrien Boutrelle

Special Edition Sponsored By France, Colonies Group; Membership International

by Louise Clemencon

Back in 1924 France issued a set of four stamps to mark the holding of the Eighth Olympic Games in Paris. Colorful, rather well designed, and in the large "commemorative" size, they were the first of what has since become a popular and desirable field of philately. It was a foregone conclusion that such pretty miniature pictures would attract a large family of devotees. And taking the matter one step farther, it could be expected that these collectors of the stamps of France and its Colonies would sooner or later band themselves into a society for the further enjoyment and study of such issues. This they did.

From a small group of collectors of French stamps who met September 26, 1941, among whom were Raoul Lesgor, Stephen G. Rich, A. J. C. Vaurie, Dr. Robert L. Wood, Adrien Boutrelle, Edmond Queyroy, Brainerd Kremer, George Weiler and George Mary, the France and Colonies Group was organized. From this small beginning it has grown to be an international society of more than 300 members with a chapter in Philadelphia Pa. and one in Malden, Mass.

Our first meetings were held at Gaston a la Bonne Soupe, a French restaurant presided over by our temporary chairman Dr. Vaurie who has been followed by presidents Stephen G. Rich, Brainerd Kremer, Raoul Lesgor, George Weiler and Alan R. Fernald. The purpose of our Group is the study of the stamps of France and her Colonies and to disseminate this knowledge. This knowledge has been invaluable to members who have developed collections of specialized studies.

The France and Colonies Philatelist is published bi-monthly and contains articles pertinent to French stamps and information about our Group. The Philatelist is sent without charge to all members.

Definite stands have been taken by our Group on certain stamps considered speculative and not legitimate.

October 23, 1948 a pre-centenary celebration commemorating the 100th anniversary of the first postage stamp of France was held at the Hotel Lafayette. The Forum was a memorial to Gerard Gilbert, a Frenchman who had a long and distinguished career as an expert of French stamps. Dr. Carroll Chase was our guest of

honor at both the forum and dinner.

Annually we present the Gerard Gilbert Memorial Award to the author of the best article in English on stamps of France or Colonies published during the year. Our first award was given to Raoul Lesgor and Meade Minnigerode for their book "The Cancellations on French Stamps of the Classic Issues 1849-1876."

Members have published many articles in the name of our Group. France and Colonies was the first specialized group to exhibit at the National Philatelic Museum, Philadelphia. It was in January 1949 in commemoration of the 100th anniversary of the first stamp of France. Members also exhibited at Cipex, the Collectors Club and with other specialized groups.

The Lesgor Contest, originated by Raoul Lesgor, and held annually is for the furtherance of the study of stamps of France and colonies. All members are eligible to enter the contest.

Our library is a valuable source of information.

Membership is resident and non-resident and dues are nominal. Our meetings are held the first Tuesday of the month (excluding July and August) at the Collectors Club, 22 East 35 Street, New York. Visitors are welcome.

Outstanding collections have been shown at our meetings besides which some of our members have shown their collections at various times illustrating the progress made due to the unselfish giving of great knowledge by all the members.

Collectors who seek membership or are interested in forming a local chapter may write for particulars and application blanks to Charles Bretagne, Secretary, P. O. Box 67, Poughkeepsie, N.Y.

French, French Colonial Issues Provide Action In Many Fields Of Philately

by Stephen G. Rich

(Illustrations, Adrien Boutrelle, New York City)

No matter what your likings are in the stamp field, the French and French Colonial stamps can supply you with just that particular kind of collecting. Such a statement is a big boast—but one on which France has made good.

Are you a devotee of subject-matter or "topical" collecting? Then, no matter what your particular subject or subjects, somewhere in the range of French issues, you will find it. The commemoratives of France will give you many an item for Cathedrals on Stamps, many for Bridges, numerous ones for Scientists, and so on. If you collect Animals on Stamps, a large part of the showing of the Camelidae will be by French Colonial stamps, such as those of Senegal. Middle Congo shows the leopard... and so on through the many interesting ones of French Guiana, and others.

Do you like engraving varieties? France's line-engraved stamps such as the Pont du Gard 20f of 1929-33, has them, far beyond the few major ones that Scott's catalog lists. The 10f La Rochelle of 1929, and the 3f Mont Saint-Michel of that period, also offer the plate-variety man much of interest. Or you can find minor plate varieties by the hundred, on the inexpensive "Type Sage" stamps, used in France from 1876 to 1900.



Or are you fond of Railway Post Office material, whether covers or loose stamps with the postmarks showing? Well, France is your oyster indeed—and the most luscious of them all. In the early days each R.P.O. had its own special killer (called a "griffe") with its initials or designation shown clearly. Then came the route marks struck spang on the stamps, always ready to identify by their wording.

Besides that, we have what are called "convoyeur" markings, for a special service akin to American closed-pouch mail service by rail. Right up to now, French R.P.O. postmarks are plentiful. Each R.P.O. has two names—for they indicate the direction by the order of the terminal-names.

Terminal R.P.O.'s exist, too. We even have an admirable, usable handbook, issued in 1951, listing these Railway Mail postmarks.



Would you rather collect Air Mail stamps off cover? Then France and the Colonies give you a wide range of beautiful pieces. Rarities exist, too, to make you hunt for the last few to complete your showing. Many of the rarities are not too high in price—they are just very difficult to find.

Or would you like a few countries on which to work towards completeness, perhaps adding interesting covers? Then you can be served well by many a French colony. St. Pierre-Miquelon, the nearest French colony to the United States, is one of these. It has a very few high-priced items—from the catalog prices of which

the discounts are immense. Our other nearby colonies, Martinique and Guadeloupe, have fewer expensive items. French Guiana is in their class.



Do War Covers attract your attention as against anything else? Well, the French countries have had unhappy times that have produced many such covers. Censored covers of World War I are well charted, mostly to be had easily, and extremely varied, from metropolitan France itself.

The last war produced a great variety of war covers of France, of Algeria, of Tunis, of the colonies as far afield as Wallis & Futuna Islands.

Then there are the famous "Ballon Monte" covers of the German war in 1870-71, when the besieged French in Paris flew mail out by balloons with an aeronaut on each guarding the mail. In fact, the variety of French war covers staggers the imagination.

Otherwise, are you one of those persons who studies the printing processes used on stamps? Well, French countries are again a luscious oyster for you to devour. Metropolitan France alone is the most varied imaginable. It is the classic land of stamps made by ordinary printing like this paper—what they call "typographed" in stamp circles.

In 1870, the emergency issue from Bordeaux was lithographed. From 1923 on, many French stamps were made by line-engraving, like our American ones. More recently, and specially among the colonies, rotogravure appears. Photo-offset, a modern form of lithography, was also used, as for the 1944 issue of metropolitan France.

But, instead of this, are you a lover of the surcharged stamp, the overprinted one? France itself, the metropolitan country, hasn't had many. But the colonies are rich in them. Done locally in many cases, they team with variety.

(Continued on page 15)



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FRANCE and COLONIES GROUP

Below, the interested reader will find the men and women who are the officers of the society. They are well known collectors, many of them not only in their field of France and Colonies but in others as well. They testify to the quality of leadership and to the stability of the organization. It is through them that the full membership invites you to send your requests for more information about their club, or to submit an application for membership. Communications can be sent to the corresponding secretary, Charles Bretagne.

President—Alan R. Fernald, 71 Washington Square, S., New York 12, N. Y.

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Corresponding Secretary—Charles Bretagne, P. O. Box 67, Poughkeepsie, N. Y.

Editor "Philatelist"—Stephen G. Rich, P. O. Box B, Verona, N. J.

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Typographic Cancels On
French Postage Stamps

by Charles Bretagne

This article will be concerned only with the regular postage stamps of France; typographically cancelled on newspapers. It will not include the regular French newspaper stamps of 1868. These stamps have a long and complicated history of their own and shall be omitted from this article. Also, not to be mentioned herein, are the well known newspaper postal date killers, cancelling, usually, in red. Nor will the newspaper postal wrapper be covered.

These typographically cancelled postage stamps are usually referred to as newspaper precancels in this country, though not necessarily so in France.

According to Gilbert Noel's "Les Timbres de Journeaux de France" des Editions E. H. de Beaufond, 1950, a postal monthly bulletin dated January 1869, a supplement to the postal newspaper rate decree of June 25, 1856, and still a legal notice in 1870, announced the following rules to be observed by all newspaper editors and publishers.

"Postage stamps that are to be used by the newspapers and that are to cover the rate, as per decree of 1856, are to be affixed to the blank sheet of paper, at the upper right corner of the last column of the first page. They are to be typographically cancelled by at least four lines of printed matter, the paper to be folded in such a manner as to expose these stamps at all times during the delivery of the newspapers."

The rates, according to this notice were as follows: Within France and Algeria, 2 centimes for 20 grams, plus 1 centime for each additional 10 grams for a non-political journal, and 4 centimes for 40 grams, plus 1 centime for each additional 10 grams for a political journal. A lower rate however was authorized within a Department or an Editorial District as outlined by the Postal Authorities. This rate was 1 centime for 20 grams, plus 1 centime for each additional 20 grams for a non-political journal and 2 centimes for 40 grams, plus 1 centime for each additional 20 grams for a political one.

However, these rates were made uniform by an order dated April 6, 1878 for France and Algeria; whether a journal was political, or not, they were as follows: 2 centimes for 25 grams, plus 1 centime for each additional 25 grams, and for the Departments and the limited Editorial Districts, 1 centime for 50 grams, plus half a centime for each additional 25 grams. An exception was made for the Department of the Seine and Seine et Oise; the rate was to be 1 centime for 25 grams, plus half a centime for each additional 25 grams.

By an order dated April 16, 1895 the rates were reduced by adding 25 grams to the 2 centime rate for France and Algeria, making it 2 centimes for each 50 grams instead of 25 grams.

The rates for destinations outside of France and Algeria were as follows: for the French Colonies 12 centimes for 50 grams, for the Levant 12 centimes for 40 grams, for Foreign Countries, 5 centimes for 50 grams, except that, for the United States, the rate was to be eight centimes for 50 grams.

These rates were authorized as

proposed by the Universal Postal Union decree effective as of January 1, 1876 and were so adopted though not official before 1895, in France.

Prior to 1876 the rates were 8 centimes for the French Colonies and the Levant, for Foreign Countries the rates varied considerably.

Thus we find that generally the 2 centime rate prevails, and that the 2 centime stamps are the common ones in this group of typographically cancelled stamps. One centime pairs are found, though not so common, except of course when the 1 centime stamp itself is rarer as with the 1 centime Bordeaux or the type I Sage.

As an example of the exactness of the rate, a newspaper published in December 1870 titled "La Defense Nationale" used the 4 centimes Laurel Wreath Empire stamps, diagonally sheared and used as a bisect for the 2 centime rate. These are extremely rare.

The 4 centimes stamps are less common than cancelled because usually the rate was covered by a pair of the 2 centimes Ceres, or a pair of the type II Sage stamps, except of course in the extremely rare case when a block of four of the 1 centime was used.

Only four of these blocks of four are known to this day, they are: the 1 centime imperforate Empire, the 1 centime Laurel Wreath Empire, the 1 centime Ceres and the 1 centime type II Sage black on blue. Of the 4 centimes the rarest stamp is probably the type II Sage, green. This stamp was in use only a few months.

Only rarely did newspapers weigh more than 40 grams. When this was the case, the 5 centime stamps were used. Thus cancelled, this stamp is known to exist in all issues but is not easily found.

Finally, a non-political journal with a weight of between 20 and 30 grams required 3 centimes. This again becomes very interesting as strips of three of the 1 centime stamps were used. Sometimes combination of the 1 and 2 centimes were used.

Usually so affixed were the Ceres or the type II Sage stamps of 1878, yet a strip of three of the Laurel Wreath Empire stamp of the 1 centime denomination is known off paper thus cancelled. Used in these combinations could have been the 1 centime type II Sage of the rare Prussian blue color. Two are known; one off paper and the other on fragment. What a thrill it would be to find such a stamp on a complete journal.

Needless to say, any of these typographically cancelled stamps found on complete newspapers showing the date of issue as well as the title of the publication are definitely very hard to find today and are worth hunting for.

Until now we have been con-

cerned only with the rates of France and Algeria. Let us consider the rates of the French Colonies and the Foreign ones. For the 8 centimes, rate for the French Colonies and the Levant, pairs of the four centime stamps were used. Two issues are known in pairs, the Laurel Wreath Empire and the Ceres issue thus cancelled.

Logically strips of three of the 4 centimes, covering the 12 centime rate to the Levant could exist. However, we find them cancelled with the newspaper date killer, in red, and not typographically cancelled. Whether some will eventually be found is not known, none have been found to date.

Just as mysterious is the fact that no Sage stamps of the 4 centime denomination, either in pairs or strips covering the 8 and 12 centime rates, as per the UPU, have ever been found thus cancelled. Could it be that the typographical cancellation, common in France and Algeria at the time was not to be used abroad, and that all newspapers were to be cancelled with the date killer? Or perhaps, the newspaper wrappers were more appropriate because of their available space where one could write the address of the subscribers.

The 1 centime Sage black, thus typographically cancelled is common after 1878, yet, prior to that date, it is a gem. Strips of three of the 1 centime or combinations of the 1 or 2 centimes are rare after June 1878, the 3 centime Sage bistre, being issued that month. The 3 centimes Sage grey, is not too common either; it is not used very often after 1895 as the weight was changed from 25 grams to 50 grams. When they are found after that date, on complete journals, they are prized copies.

Finally, let's not forget the little ones of the 20th century, the type Blanc stamps of 1900. The 1 centime black or grey black is little known today thus cancelled, as a single or in pairs, rarer in pairs. The 2 centimes are found, yet, the 3 centimes can be catalogued as very rare. Only two off paper are known.

As for the 4 and 5 centimes type Blanc, we have encountered them. However it is very doubtful if they ever served on newspapers. Probably, they were freaks on printed matter so made by a private printer.

Higher denominations than the 5 centimes are sometimes found thus cancelled. These stamps were used on public posters, the rate was not controlled by weight but by the dimension of the poster. A large poster placard on the side of a building required a high tax rate. These stamps, like the others were affixed to the blank sheet of paper before printing. They are not to be classified as newspaper stamps.

It was decreed that typographically cancelled stamps of all denominations were not to be used after May 31, 1908. Accordingly on this date the newspaper industry no longer followed the practice of using this very interesting typographical cancellation.

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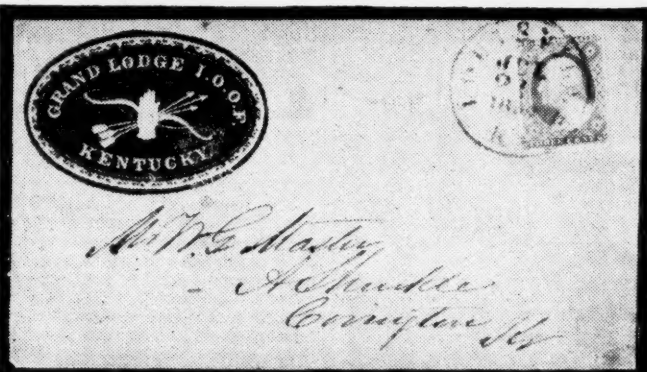
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PRIZED FOR ITS CORNER CARD is the envelope above from the collection of Robert F. Molitor, 1906 E. 105th St., Cleveland, Ohio. It is probably one of the finest of its kind in existence as to preservation and appearance. It was used by the Grand Lodge I.O.O.F. of Kentucky which seemingly had its headquarters at Louisville, since the postmark is of that city. The postmark reads, "LOUISVILLE Ky./JUL 23, 1857", the stamp is the 3c 1851.

COLLECTING CHARITY SEALS

By Amy Ellen Davis
6241 N. Bell St.
Chicago 45, Ill.

FINLAND—1951

Pictured herewith is the 1951 Christmas seal of Finland. Issued



in sheets of fifty seals in colors red, brown black and green, the design, by Martta Wendelin, who has designed most of the Finnish seals, portrays a shepherd boy blowing his horn of birch bark. The background shows forests and lakes in one of the wildernesses of this country. There were 7,000,000 seals printed.

ICELAND—1951

The 1951 Iceland Christmas seal is illustrated herewith. Issued in



small sheets of twelve, the colors are brick red, or terra cotta, and yellow with the word "ISLAND" in black. No information as to designer or quantity issued is available but it is expected that the seals of Iceland will be dealt with in a future article.

GENEVA, SWITZERLAND—1951

Pictured herewith is the 1951 seal of Geneva, Switzerland. Is-



sued in booklets containing ten seals, the colors are red green and brown.

CHINA—1951

Illustrated is the 1951 anti-tuberculosis seal of China (Com-munist). Although bearing the



date "1951" these seals were in reality issued for the New Year about one year ago. Due to difficulties in correspondence with this country at the present time the seals were a little late in arriving.

These were issued in sheets of 25 with a central seal bearing the likeness of Dr. W. W. Yen who was considered a great statesman and patriot who died last year. Colors of the seals were red, blue,

brown and yellow.

For the first time since this organization has been issuing seals (1938), no English inscription was used as part of the design.

NORWAY—1951

Pictured is the 1951 Christmas seal of Norway. Issued in book-lets consisting of five panes of 20 seals each, the design was



painted by a young artist, Vesle-moy Ibsen, and is printed in blue and red on white paper.

Another Granville "Investment" Guide

EVERYBODY'S GUIDE TO
STAMP INVESTMENT, by Jo-
seph E. Granville; Hermitage
House, Inc., New York City. 240
pages cloth bound. \$2.95.

One of the most controversial figures in the field of stamp economics, Joseph E. Granville, has just completed another book on the subject of stamp investment. How you will take this effort depends on your views and experiences with treating stamps as you would stocks and bonds.

There seems to be no middle ground since divisions of opinion pro or con are held rabidly. Those "agin" will find much to attack in discrediting the book, while those "for" will find some suggestions to keep their heads above financial waters and perhaps even reach the golden shore on occasion.

The author claims that "Every-body's Guide to Stamp Invest-ment" is usable by people who know stamps, and those who are actually unacquainted with them. This in the opinion of the reviewer is about as utterly false a statement as it would be possible to make.

This opinion is based on the fact that in any endeavor there is no substitute for experience, for even the highly experienced are "taken" often enough. It isn't possible to become even a successful news-paper carrier just by reading a book.

But it is possible to gather ideas, which coupled with experience, might make for a reasonable avoidance of pitfalls and possibly even some gain. In that approach, the Granville book has merit.

—Carl P. Rueth

Like France, Tunisia too has an Arch of Triumph. It is located at Sbeitla.

TMPS At Waterloo In Early October

Collectors who look forward to attending the annual exhibitions and conventions of the Trans-Mississippi Philatelic Society can now definitely make their plans for the time and place have been set.

The Cedar Valley Stamp Club of Waterloo, Iowa, Chapter 20 of TMPS, will be hosts to the group this fall from October 10 to 12 in their home town. Headquarters of the convention will be the Hotel President, the exhibition will be set up in the Masonic Temple.

Exhibitors are not confined to those holding TMPS membership. All collectors are eligible. The prospectus can be obtained from John L. Cooper, exhibition chairman, 255 Hammond Ave., Waterloo, Iowa.

Elect Bell Prexy Of IPPSA For 1952

The Chicago Group, Israel-Palestine Philatelic Society of America, recently elected the following officers to serve during 1952: Ben Zion Bell, president; S. N. Shure, vice-president; Henry DeLeeuw, secretary; and Augustus Hendelman, treasurer.

In addition to the Chicago Group, there are active chapters of the society in Philadelphia and Baltimore. Although the society has temporarily discontinued its publishing activities, these local chapters meet regularly and have interesting and varied programs. A new chapter is being organized in London, England, under the leadership of Dr. H. H. Hirst.

Information about these local groups can be obtained by writing to the Israel-Palestine Philatelic Society of America, 225 West Huron St., Chicago 10, Ill.



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GEORGE W. LINN.....Editor
CARL P. RUETH.....Associate Editor

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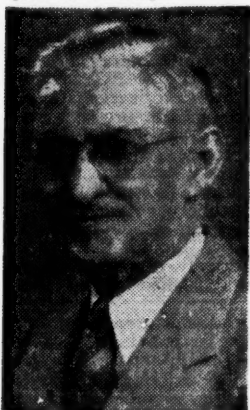
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An Answer To Amy L. Swift

Few of you who read this will know Amy L. Swift. But we older collectors will remember her. Anyhow I have a letter from Amy with a question which I want to answer first, then I will tell you about Amy.



GEORGE W. LINN

of your fine mint copies. You will find few of them but what have a mass of crackly gum on them. These gum cracks were not there when the stamps were issued. They are getting worse year after year and it is only a question of time until they eventually disintegrate the paper under them. Many old foreign, especially the heavily gummed early Austria also show this situation much plainer than do our Columbians.

The older and earlier stamps in many instances look better preserved than do many of our later issues. In the early days they made paper from rags. Today, but little of the paper most of us use has any rag content. It is chiefly sulphite and wood pulp. It will rot to dust in a period of time. It will rot much quicker with the gum on it than without the gum. I have seen stamps of the past 50 years that if taken between two fingers and bent a bit would crumble away. This is because of the cheap paper used in them. Your 5c and 10c 1847 will not do this because they are on fine quality rag paper and of course not one in a thousand has any gum, so you are without the danger there. This is also true of most of the old U. S. before 1870 during which period soft cheaper paper came into general use. We, who collect British Colonials, can be thankful that the British are still using a pretty fine quality of paper to print their stamps on and thus they will endure.

If you will take a block of the current Commemoratives of our country and bend the tail which has the plate number on it, just as much as about 30 to 45 degrees you will note that you break the gum surface. This gum is heavy and is almost like a thin piece of glass. Once you break this gum surface you have also broken the fibre in the paper. If you will now bend the tail over the other way to the same angle you can almost shake the tail loose from the stamp because you have broken the gum that breaks the fibre of the paper and the plate block is lost.

If you will take a similar block and wash the gum from it you can fold the tail clear back and then straighten it out again and soak and press it and your block will still hold together and it will stay that way.

Just try this experiment for yourself. Too many people are careless in handling their blocks and the least bend in the glassy surface of the gum is the beginning of the end of your blocks. If the gum is washed off this danger is eliminated almost wholly and blocks will be preserved.

Now for Amy. Only you who were active in stamps at the early part of this century will recognize the name of Amy L. Swift, but to we oldsters who were collecting stamps at that time, the name of Amy L. Swift is well known. She was a regular advertiser in the leading stamp papers of those days. Yes, a female stamp dealer away back in those days when it was a rare thing to even find a woman who collected stamps let alone dealt in them.

It would be interesting to have a bit of copy with reminiscences of those early days by a lady who was a part of that period when we were all general collectors and had a chance to fill our International albums.

There has been a big change since the days when Amy L. Swift was an active stamp dealer. Today the number of women interested in stamps and stamp collecting runs into the thousands and not a small number of them are successful dealers in stamps, often under a name that does not expose their sex. Stamp dealing is a splendid field for them and it is a hobby which should attract them as no other hobby can. More power to the Amy L. Swifts of today.

Plate Number Singles

The collecting of Plate Number Singles is becoming more popular every day. The latest help in this direction is a catalogue of these stamps in used condition just issued by Antonio Hebert, Box 441, Gardena, Calif. Mr. Hebert started gathering plate number singles in used condition from controlled mail many years ago. Today he has perhaps the largest stock in the United States and he has just issued a catalogue starting with the Bi-centennials and running right up to date. Mr. Hebert should have some idea of the value and scarcity of these singles and he has priced them. This, therefore, makes the list a fair guide for sale and trade between collectors. But we feel that he has priced many of the later ones too high. They could not be sold at such prices and are thus out of line with older issues. Unused singles are plentiful at much less than his used prices and anyone with an unused single can get it used for nothing, thus prices are too high for recent material.

We recently referred to dealers who were using color prints of U. S. stamps in their advertising. We note Mr. Hebert has pictured the 5c United Nations in natural color on the front of his catalogue. This is against postal laws and should not be done, but the illustration gives a lovely example of what a set of four single plate numbers look like and the ease of mounting and housing makes singles a popular field. It takes from one third to one sixth as many albums to house a collection and they give you the same record of plates used as you get from the blocks, so why not try singles and see how much more satisfactory the job of collecting and caring for them will be.

DOUBLE IMPRESSIONS—by Well



"Hey Mr. Simpkins, brace yourself... Can you take grease spots out of stamps?"

Elections Spur Free Frank Use

According to the United Press and the New York Times, House of Representative investigators revealed recently that representatives, spurred by election year pressures, were flooding the country with the greatest barrage of "propaganda" in history at the taxpayers expense.

The House Folding Room, which puts Congressional mail into envelopes, is three weeks behind in its job and is sending out mail at the rate of 170,000 pieces a day.

The backlog is so large that some law-makers are bickering openly over who gets served first and are accusing each other of "monopolizing" the free service. It is costing the taxpayers \$20,000 a month just for folding such mail and putting it into envelopes. Almost all of it is sent out under the Congressional "franking" privilege—postage free.

A special House Administration subcommittee reported that the folding room, with 103 employees is swamped because of the "election-year" rush.

SPECIAL EDITIONS

Various dealers will want to time some of their advertising to appear in conjunction with the special editions of Linn's Weekly Stamp News sponsored by different specialist groups. These editions are always the last one of each month and contain a splendid amount of information about the particular country or specialty.

The next four editions of a special nature are as follows:—
May 26—Universal Ship Cancellation Society.
June 30—Maritime Postmark Society.
July 26—British North America Philatelic Society.
August 25—Airport Dedication Society.

Further inquiries can be directed to this paper by interested dealers. Clubs or societies agreeable to sponsoring a special edition can get the details on request.

It said that last year, when things were not so hectic, the folders handled 16,392,000 pieces of mail. About 145 House members did not use the service at all, and 119 members furnished fewer than 25,000 pieces each.

But 128 members sent through 25,000 to 100,000 each, forty sent 100,000 to 500,000 pieces and three furnished 500,000 or more pieces each.

Representatives Ralph W. Gwinn, Republican of New York; George Bender, Republican of New York, and John T. Wood, Republican of Idaho, are among the biggest users of the service.

And the investigators made it clear that they were peeved at the big users. "They're taking a little more than the lion's share," commented Representative Ken Regan, Democrat of Texas, and subcommittee chairman. He said that because it is a "Presidential year, there's more propaganda than ever."

Representative James W. Trimble, Democrat of Arkansas, a subcommittee member, said use by some members was "excessive" and "all out of proportion to their responsibility. They are sending stuff all over the United States."

Mr. Regan said many members were using the Folding Room for sending out "weekly news letters" to constituents. "That's imposing too much," he said. "They should use their own secretarial help." (Congressmen are allowed secretarial help up to about \$23,000 a year at government expense.)

Representative Fred E. Busbey,

Republican of Illinois, asserted that some of his colleagues were "monopolizing" the service. He recently complained to Speaker Sam Rayburn that the Folding Room would take five or six weeks before it could get around to folding "my small amount of 10,000 pieces."

Mr. Regan said he checked the Post Office Department about alleged abuses by Congressmen of their free postal privileges. He said the post office was not concerned because Congressional mail is less than 2 per cent of the postage-free matter sent out from Washington. The rest, Mr. Regan said, comes from Federal agencies.

A House lobby investigating subcommittee previously took some House members to task for using their free folding service and free postage privileges to send out materials for lobby groups.

Representative Karl M. LeCompte, Republican, said the mail barrage this year "is the worst" ever.

Messrs. LeCompte, Trimble and the others agreed the House must put on some kind of a "lid." They all recommended that machines be installed to speed up the work and break the backlog.

Representative Thomas B. Stanley, Democrat of Virginia, and chairman of the full Administration Committee, said he favored older machines, too. But in response to questions by a reporter he said he was not sure exactly what would be done with the workers who would be replaced by machines.

He said that about thirty of the workers in the folding room held "patronage" jobs.

And that is something close to the heart of every politician.

Portland Stamp Club Sponsors Air Cachet

In cooperation with Postmaster Joseph S. Cook of Portland, Maine, and the local observance of "Air Postal Service Week," May 4-10, the Portland Stamp Club has prepared a special printed Air Mail cachet design for covers to be mailed during the week of May 4. The cachet design executed by Warren J. Turner shows the globe and seven types of aircraft appropriate to the history of Air Mail.

Collectors may order these covers at 10c each which includes postage and envelopes, from Everett M. Hall, 443 Congress St. Room 603, Portland 3, Maine. An invitational exhibit in Portland Post office of air mail stamps and

covers is planned in connection with "Air Postal Service Week," several Portland Stamp Club members will participate.

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15/18	1.65	67	.03	99/100	.15
26	.13	68	.04	101/2	.15
40	.04	69	.06	103/4	.15
41	.05	70	.06	120	.05
44	.03	71	.10	121/3	3.40
45	.04	72	.10	124/5	.06
46	.05	75	.22	126/7	.06
48	.14	85/76	1.40	128/9	.22
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51	.14	84	.06	142/4	.25

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This beautiful 5" x 6" Christmas Seal album, printed in five colors, provides space for and illustrates Red Cross and N.T.B. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

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By CARL P. RUETH

On reliable information I understand that the first day of issue of the forthcoming "Bible" stamp is to be September 30. Apparently the date was chosen with more premeditation than coincidence for it is also the feast day of St. Jerome, Doctor of Sacred Scripture.

Nearly every denomination of Christians is planning some kind of special observance for Bible Week, September 29 to October 4, most of these being high-lighted with attempts to make the public more fully acquainted with the bible's contents.

Also sharing major honors with the release of the commem is the German, Johann Gutenberg. Gutenberg is credited with being the inventor of movable type—with which invention he printed the bible as his first effort.

Exact date of this printing is not known but it is generally conceded to have been in 1452. The bible he published was the Catholic Latin version, the Vulgate. It was published in folio, with two columns and 42 lines per folio.

Johann Gutenberg was born in Mainz, Germany, the third child of a well-to-do family. Early in life he became apprenticed to the profession of his family for generations, goldsmithing and metal working. In time he became a highly skilled artisan.

While there existed some general knowledge of printing and engraving for centuries it was by all standards a time-consuming and tedious piece of work. It amounted to carving or shaping of individual letters, words or pages from wood or metal with a subsequent discarding after one use.

Gutenberg manufactured metal types of the same size which could be cast and used time after time. His invention was the forerunner of all hand-set type, the basis of modern printing.

Today very little type is set by hand. High quality printing which emphasizes precision and balance depends to some extent on hand set type, but production items, such as newspapers, pamphlets, books etc. make use of the machines which cast lines of type at the will of the operator.

1. It hasn't been more than fifteen years ago when the bible appeared in a commemorative stamp design. Know which one?

2. Since 1920 there has been issued a commem which pictures a man holding a book. The book is a very old one, its title (readable) and date, "Soul Liberty—1634" appearing on the front cover. Can you name the stamp?

Frequently I get letters asking me how soon we can expect another National Parks or Wild Life series, a new regular postage series, and a new lot of Famous Americans. Those are things I can't answer, on top of which I doubt whether the Post Office Department could answer them definitely.

I understand all three are under consideration. There are a number of factors which might delay all or any such as a war, depression or general cussedness.

It's been a long time, excepting the Flags, when we have had a sizeable set to play around with. I wish we would have more of them.

As singles, our commems do not lend themselves well to making an attractive page—it is all too easy to get hodge-podge.

Would that many of you have the same practical approach to stamp collecting possessed by Clayton W. Grafton of Akron, Ohio. I believe you would have lots more fun, and perhaps even learn a little something about

"yore purty little stickers".

In a recent letter, Mr. Grafton has the following to say:

"....I thought you might be interested in reading the results of my summary of my twelve years of stamp collecting. From grade school days I have always been philatelically minded but kicking around the country and living out of a trunk or a couple of suitcases is not the best inspiration for forming a stamp collection; marriage and the subsequent raising of a family of six also put a damper on it so it was not until 1939 that I could see my way to indulge a little."

"I started very ambitiously, a world collection my goal. Soon common sense and a perusal of Scott's told me such a procedure was like walking on a treadmill, so the world was dropped and I confined by efforts to United States, Great Britain, Canada, Australia, New Zealand and Ireland."

"In twelve years I estimate that I have spent \$1275.00 on the hobby; this is for everything pertaining to it, including a compact cabinet that I built last year to house everything I have as we are now living in a small apartment—this I value at \$50.00. My albums are Elbe 1½" binders with LINN'S specialized pages for all the U. S. and Unit B hand-ruled pages for the rest and all are interleaved with .003 plastic at .04 per sheet. I have eight of them and figure their value at \$10 each. So I have at this writing:—

"Cabinet—\$50

"Albums—\$80

"Mounted stamps, value figured at replacement cost from the average dealer and not Scott—\$570

"U. S. and other duplicates on hand (dealer value)—\$150.

"Stamps sold at a small profit to a dealer and my world collection at a loss—\$125.

"Total—\$975.00.

"Twelve years of stamp collecting have cost me \$25.00 per year. I could have spent four or five times as much on fishing and perhaps caught nothing more than virus pneumonia, six times as much on golf and got sore dogs and have nothing but a bucket of scuffed-up balls to show my friends.

"It has been said there are thousands of collections that are each a duplicate of the other which is rather a handicap to the disposal of them at a profit or at an even break, but if I sold everything I have tomorrow at a loss I would still feel that I had profited in the pleasure I had in assembling them and the overall modest cost.

"Stamp collecting is no different than any other hobby. It can become a fetish if one chooses to make it so, but then it ceases to be a hobby. If the rich man can afford to buy a set of the Columbians in mint sheets that's all to the good. I never expect to own used ones up to 50c but I get just as much kick out of it and I have the consolation that I do not have to stand guard over my holdings with a shotgun or keep them in a safety deposit box."

You folks will note that this edition of Linn's is devoted to the philatelics of France and its Colonies. It might be appropriate to point out that some of our

stamps have a tie-in with that nation principally because of French citizens on U. S. stamps. There are others born there who came to America and "made good" ending up, in time, on the picture side of a postage stamp.

As for instance Father Marquette on the 1c Trans-Miss; French Flag on the Victory issue of 1919 and the Flag series of 1943-44; Statue of Liberty, gift of France, executed by the French artist Bartholdi; Rochambeau and Degraesse on the Yorktown; Father Nicolet's Landing at Green Bay on the first Wisconsin commem; and don't forget the Lafayette stamp June 13.

You could go further with this and include men like Ben Franklin who served as ambassador to France, and stamps of the Revolution and the two World Wars in which we fought side by side with our French Ally.

Use your history book and your imagination, and you will do all right!

1. The Washington Inaugural commem of 1939 which shows him taking the oath of office of president with his hand resting on a bible.

2. Rhode Island Tercentenary issue of 1936 picturing the statue of Roger Williams.

First Exhibition At Richmond, Ind.

First exhibition of the Rose City Stamp Club is scheduled for May 17 and 18 at the Richmond-Leland Hotel, Richmond, Ind. Displays will be limited to those of club members but participation and attendance is open to all interested persons.

To mark the occasion a printed cachet has been prepared to sell at 15c each or two for 25c, the covers to be cancelled the first day of the show. The names and addresses to be affixed to the covers, and the proper remittance are to be sent to James W. Shaver, 1016 E. Main St., Richmond, Ind.

Bourse tables are still available. Requests are to be directed to Nathan Cushman, 114 N. 20th St., Richmond, Ind.

Recently the club named new officers. These are president James W. Shaver, vice president Forest Yinger, secretary Roland Manlove and treasurer Arnold Moelke.

Firm Produces 140 Page Price List

One of the country's leading specialists in 20th Century issues, the General Stamp Company of 100 Nassau St., New York City, announces that it will shortly begin distribution of what it believes to be the largest retail catalog of complete sets ever issued.

This list, Mr. Tankel, proprietor of the firm, states, prices over 12,000 different sets, from 1900 to date, mostly in mint condition. The 140 page catalog has hundreds of illustrations of stamps in sets, and is arranged in strict alphabetical order, permitting ready reference to any country.

Because of the high cost of production of the book, the catalog will be sent to collectors upon receipt of 25c which will be refunded on the initial order. A limited quantity has been set aside for this purpose, since the bulk will be distributed to the many regular customers of the firm.

Prospectus Ready For SPA Exhibition

The 58th Annual Convention-Exhibition of the Society of Philatelic Americans to be held at Hotel Astor, in New York City, August 14 thru 17, announces that the Exhibition Prospectus is now available. This gives the rules, classifications, and other information

for those who may wish to enter exhibits in the show.

Those wanting a copy should write to Jack Pomerantz, 76 Naden Ave., Irvington 11, N. J. Information and contracts for the dealer's bourse tables, and the program advertising can be had from Louis Sloan, 270 Crown St., Brooklyn 25, N. Y.

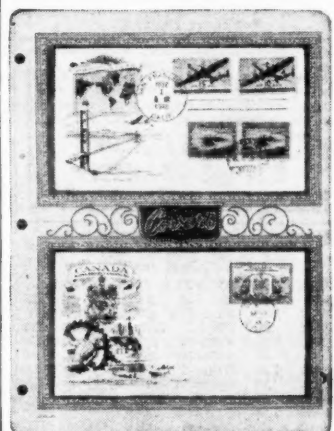
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THREE NEW ALBUMS FOR STAMPS OF THE WORLD have just been announced by H. E. Harris & Co., Boston, Mass. stamp dealers and publishers. They range in cost from \$1 to \$2.75 and have spaces for stamps to the number of 10,000 for the two lower cost books to 14,000 for the more expensive one. At the left above is the Ambassador at \$2.75 in cloth binding and post construction with removable pages. Next is the Traveller and at the right, the Discoverer. The latter two are of permanent binding, the Traveller having cloth covers, the Discoverer hard bristol. Each of the albums have illustrations of the stamps to be mounted in the spaces allotted to them, which stamps are for the most part those every collector acquires easily.

ANNULE and
SPECIMEN

by Raoul Lesgor

Since 1911 the French Postal Authorities have maintained professional schools for postal employees in large cities. The purpose of the schools was to acquaint aspiring postmasters with such things as franking rates, the retailing of stamps, the use of cancelling devices and other postal matters. For use in these schools stamps were provided from 1911 to 1925; the stamps were demoted by an overprint reading "ANNULE" in 1911 and 1923, and "SPECIMEN" in 1925.

Although these stamps are available to the collector, they are not at all easy to find, and a very fine collection is difficult to complete.

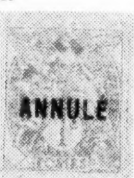


FIGURE 1

The "ANNULE" overprint is in block letters of uniform 3 millimeters height. (Fig. 1) It was applied on most of the values current at the time of its issue, solely on flat press issues of 1911—both postage and postage dues—and on flat and rotary press printings of 1923, including precancelled stamps.

Distinguishing between the first and second "ANNULE" issues for values valid in both 1911 and 1925 is difficult, since the only visible difference in surcharges is that the 1923 overprint is struck slightly higher on the stamp than that of 1911. In addition to this small difference, if one is fortunate enough to have the millesimes for the two issues, differences in color may be classified to distinguish the stamps.



FIGURE 2

For stamps of the Merson design, (Scott's type A18, Fig. 2) there are no difficulties in distinguishing the two printings. In 1911, the overprint was applied only once; in 1923 it was overprinted twice.



FIGURE 3

The overprint is sometimes found displaced sideways the displacement sometimes being so great that entire vertical rows lack the surcharge entirely. In these rare cases, the delinquent stamps were handstamped in violet with the word "ANNULE" resembling the normal overprint, or with a large

violet Z in a circle. (Fig. 3).

Booklets of 5 centimes green and 10 centimes red of the Sower design without "publicity", were demoted by the same process, with the handstamp "ANNULE" in violet. A typographed overprint in black served to annul booklets of the 10 centimes green and 25 centimes blue of the sower design. Finally, booklets of the 10 centimes Pasteur and 30 centimes blue Sower design were overprinted in black with a typographed Z in a circle. Needless to say all these annulated booklets are of extreme rarity.

SPECIMEN

Type I

Specimen

Type II



FIGURE 4

The "SPECIMEN" overprints of 1925, (Fig. 4) type I for the small size stamps and type II for the larger designs, are found most often on stamps produced by rotary press. The overprint was used on postage dues and precancels as well as on normal postage stamps.

All the Annules and Specimens can be found cancelled in singles or in blocks, some even on covers (not having done postal duties) struck with the dated killer of the professional schools. The words "COURS PRATIQUE" (practical instruction) identify these cancellations.

The entire practice of demonetizing stamps for use in postal schools was discontinued after 1925. Since then, the stamps have been replaced by labels especially printed for the purpose, bearing the words sans valeur and the denomination in a rectangle the size of a stamp.



FIGURE 5

Collectors may have found stamps of the Sower or other designs overprinted with a design of concentric hexagons (Fig. 5) These were applied either with a printing press on complete sheets or with an endless roller on part sheets. It is an annulation applied on stamps considered unfit to be sold, and in rare cases on essays.

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Hard bristol boards bind the Discoverer Album which too holds 10,000 stamps and sells for \$1.

All albums are well illustrated with pictures of the actual stamps to be mounted in the respective spaces. Also to be found are hints and suggestions to the collector so that he will find it possible to get the full share of fun and education from the hobby.

H. E. Harris, president of the firm drew upon his more than 35 years in the stamp business in designing the books. They are for sale at stamp stores around the country, or can be ordered directly from H. E. Harris & Co., Boston 17-C16, Mass.

Pigeon Post Facts
In New Brochure

At hand is a specially prepared Memoir covering the use of carrier pigeons in handling mail during the Siege of Paris, 1870. This Memoir was originally written in February 1871 by M. de La-folaye, inspector of telegraph lines and in charge of the pigeon service for the French Government during the siege.

It was translated and published for the first time in English by Past President George W. Angers of the American Air Mail Society, and Dr. Everett E. Thompson of Springfield, Mass. Typed and produced by the offset method, the brochure includes twenty-eight pages of well illustrated material and provides a much needed document and handbook on this particular subject, the glamour of which intrigues many a speaker to declaim upon the subject but frequently without a full knowledge of the facts!

While this brochure was not prepared for commercial distribution, it is available to students and others interested for the nominal sum of \$1.00 which will assist in off-setting some of the costs of production. If you desire a copy send \$1.00 to George W. Angers, 293 Bridge St., Springfield, Mass.

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French North Africa Issues Provide Fine Study Material

by Charles Neidorf

One of the major objectives of the France & Colonies Group is to encourage as much as possible the collection and study of twentieth century material in its field of interest. This is so not because of any prejudice against the older stamps, obviously, but simply because such an approach offers the best means of spreading the gospel, so to speak. The magnificent collections of the rare classic stamps which are on display from time to time at various exhibitions undoubtedly arouse the admiration and envy of the neophyte but at the same time are very likely also to arouse a feeling of hopelessness on his part and to make him shy away from attempting to build similar collections, when he considers the expense that would be involved.

Show him a well prepared exhibit of modestly-priced more recent stamps, however, something that he can feel he can "go and do likewise", as one member of the Group put it recently, and he is very likely to get started on the road to becoming a confirmed collector of France & Colonies material.

In line with this idea, two elementary avenues of approach to a semi-specialized collection of the stamps of French North Africa (French Morocco, Algeria and Tunisia) which the beginner can readily undertake are pointed out here. This is done not with the idea of boosting the stamps of these French possessions over those of the other colonies—every single one of them has something rewarding to offer to the collector—but simply because the writer happens to know more about the former, having started to collect these stamps seriously as the result of having participated in the North African campaign and having visited places like Casablanca, Oran, Algiers, Constantine, Tunis, Carthage and Bizerte.

Perhaps other veterans of World War II who were there might also want to consider the merits of the idea of concentrating their collecting efforts on stamps of some or all of the countries they visited.

One opportunity for study which is almost universally overlooked concerns the small-sized typographed regular postage stamps of Algeria and Tunisia issued since 1924. The fact that they come in either flat plate or rotary press printings or, what is of particular interest, in some instances in both forms, is something that most collectors don't realize. You won't find such information in Scott's, of course, or even in any of the more familiar French catalogs. Only a couple of the most highly specialized catalogs (e.g., Yvert's Specialized—long out of print and very scarce) give some of the necessary information but even these are not complete; hence some of the data included here is based on personal observations.

Distinguishing between flat plate and rotary press printings should offer little difficulty to collectors who have come up against the same problem in dealing with many U. S. stamps: the rotaries are slightly taller than the flat plate stamps. Owing to the fact that the size differences are sometimes rather slight, however, it is suggested that instead of attempting to measure them with a ruler or even by superimposing one stamp on another it is preferable to select a cheap stamp of the design in question, cut it in half vertically and use this as a standard. In this way it is possible to match upper and lower frame lines on superimposed stamps with great accuracy.

With single stamps one has no choice but to use this method. With multiples, however, one may be fortunate enough to come across examples showing millesime numbers or other sheet markings definitely indicating flat plate printings or else showing sheet numbers (on the margins of lower right-hand corner blocks) or dates (on the margins of lower left-hand corner blocks) or other sheet markings definitely indicating rotary press printings.

Still another means of differentiation is the gum. The later rotary press stamps have a very characteristic gum which is quite different in appearance from that used for the early flat plate stamps (white and minutely striated horizontally instead of yellowish and smoothly featureless). This distinction does not apply to the very early rotaries, however, specifically those in the first issue of Algeria, which have gum almost indistinguishable from that used for the flat plate stamps of the same period.

One final point must be mentioned: regular printings on rotary presses of all typographed stamps of Algeria and Tunisia started in 1931 (except for a very

can be found in both versions.

In Tunisia a similar situation prevails with regard to stamps of types A10, A11 and A12, issued at the same time as the second issue of Algeria. Scott's Nos. 81-83, 87, 92 and 94, come only in flat plate versions. Nos. 74-80, 84, 85, 93, 95 and 97 (12 values) come in both flat plate and rotary press versions. And all of the other values, being later additions, exist only as rotary press varieties.

The second line of approach to a semi-specialized collection, mentioned above, has reference to the location and study of collateral material (photographs, articles and books) pertaining to the subject matter portrayed on the stamps of French North Africa. Such material is of interest not only to those collectors whose approach is primarily topical but to all who wish to learn as much as possible about every aspect of the stamps they collect seriously. In this connection the pages of the National Geographic magazine are a gold mine of information about all three countries and include many wonderful photographs which can do much to dress up any specialized collection. The National Geographic magazine is a particularly good source because any number of bookstores specialize in maintaining complete files and can furnish any desired issue. Listed below are ten articles which should be of interest:

The Conquest of the Sahara by the Automobile (Jan. 1924)

Ancient Carthage in the Light of Modern Excavation (April, 1924)

Across French and Spanish Morocco (March, 1925)

The White City of Algiers (Feb., 1928)

Beyond the Grand Atlas (March,

1932)

Fez, Heart of Morocco (June, 1935)

Time's Footprints in Tunisian Sands (March, 1937)

Eastward from Gibraltar (Jan., 1943)

Americans on the Barbary Coast (July, 1943)

Oasis-hopping in the Sahara (Feb. 1949)

Those who may be inclined to investigate these articles should be warned that they run the risk of becoming so interested in this sort of material as to forget its primary purpose, from the stamp collector's point of view, so that hunting for more material of this nature, including second-hand books, tends to assume the proportions of a separate hobby.

Thus, one is likely to wind up with a lot of information about out-of-the-way corners of the world. But is that bad?

Cancellation Club To Sponsor Exhibitions

The U. S. Cancellation Club under its Exhibition Committee headed by H. Parker Johnson of Grand Junction, Colo., will sponsor several state exhibitions this year as well as national or regional shows. The first one will be the annual show of the Wisconsin Federation of Stamp clubs at Sheboygan May 17 and 18. A special award will be given as well as a Certificate of Merit to those exhibits which the judges decide are worthy.

These cancellations can be either 19th or 20th century cancels both on or off cover or cancels on any particular stamp or issue of stamps, or any distinctive cancel.

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10. The 1940-50 Survey. An eye opener of a compilation that cost \$6,000.00 to assemble and print.
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12. Something really good; we have a small stock of brand new illustrated catalogs of the famous Roosevelt Sale, complete parts I and II. They are unobtainable now anywhere. When available they sold for about \$5.00.

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K. BILESKE

STATION "B"

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CANADA.

Collectors and dealers are watching with amazement as to what is happening to the first and other obsolete Israel sets. There's that coin set, Scott's #1 to #9. One week it's selling at \$6.00, \$8.00 and shortly afterwards it's close to the 50.00 mark and this soon after the Israel government reduces the value of it's money to one third it's former value! You would think the stamps would fall to one third the value. Not if they are obsolete.

It all points out the simple fact that there is always very much more paper money of every variety in this world than there are good stamps and plenty of times this money just can't buy what one wishes at what a person fondly believes to be a fair market price. Want more proof? Several months ago I spent \$400.00 advertising to buy Canada #4, the stamp which the catalog says is worth \$12.00, well I offered \$15 figuring there would be quite a deluge of "beavers".

Here's the exact number of copies received in answer to this \$400.00 outlay: 0.

To come back to Israel, it's a pleasant feeling to know that two of it's loveliest stamps exist because of a suggestion to a world famous artist that he was eminently fitted to design stamps. Arthur Szyk was responsible for Israel #35 and 36. The world lost the most imaginative designer that ever lived when he passed away at the peak of his artistic powers last September.

Ever since 1945 whenever he could spare the time, Arthur Szyk worked on a project that was to be his crowning achievement, the conception of the United Nations, country by country, each symbolically represented on a single sheet of paper. It was never fated for the series to be finished but 10 did come out and I have been offering reproductions the past few years. Actually not many collectors are aware just what these are, one has to see them as for example at Capex in Toronto where nearly every visitor who saw the display promptly bought the entire series. They make magnificent frontispieces for the stamp album or better still, wall decorations that never fail to attract attention and interest.

Here's a proposition. There are 10 of the United Nation Pages. They cost \$1.00 each. They are available on approval packed in a neat box. Ask to see them. When they come take what is wanted at \$1.00 each or all 10 at \$10.00. If all are not wanted return the balance in the same box.

And to pay you for the trouble and time to look over these I'll send absolutely free: Israel #35 and #36 mounted on a special card. THIS CARD WAS PERSONALLY SIGNED BY ARTHUR SZYK! Back in 1950 he signed 500 such cards for me and I still have some 200 left. What is it worth? I don't know. In 1950 Mr. Szyk autographed 50 sheets of #35 and #36. I sold them at \$10.00 a set and now I understand they are changing hands at \$100.00 for the 2 signed sheets! (Have none for sale).

The signed card is yours whether you buy one or all 10 of the United Nation Pages or none at all. All I ask is for your permission to send the set of 10 and then a prompt reply by return mail.

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92	#R4c hor. strip, none T	25.00
93	#R5a.6b.7a.24a.25b.27b.48a.	6.40
94	62a.64b F-VF	7.60
95	#R5b.24a.25b.27b.48a.54a.	11.60
96	60a.62a.64a.66a.68a.70a.	9.24
97	#R6c-36c 102 stamps in	11.60
98	pairs, strips & blocks	9.24
99	#R6c-36c 102 stamps in	9.24
100	pairs and strips/3 F-VF	9.24
101	#R7a.24a.25a.27a.32a.46a.60a.	16.93
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288	#24.54a lat OG	288
289	#24.54b very R	289
290	#25.59 centered R	290
291	#26.01 OG very fine	291
292	#26.03 centered R	292
293	#27.82-82 OG very	293
294	#28.112 centered R	294
295	#29.101 fine lot	295
296	#29.100 OG very	296
297	#105.06.108.09-10	297
298	#118.12.123	298
299	#113.20.122.124.13	299
300	#123.03 OG fine cop	300
301	#137.39.144.143 OG	301
302	#141.01 OG	302
303	#157.161.179.180.18	303
304	with Malaya-Bor-	304
305	prints OG 2 us	305
306	#167.0 no gum VF	306
307	#239.2.240.241	307
308	248.49.251 very fine	308
309	37 vars. used, fine	309
310	19th vars, most	310
311	52 vars. F-VF	311
312	20th 77 vars. F-VF	312
313	20th 36 vars. F-VF	313
314	Fed. Malay St. 2	314
315	J-6 OG 2 used	315
316	3 vars. F-VF	316
317	#JOHORE #23.17 very	317
318	#38.41.44.46 OG	318
319	#38.63.65 OG jar	319
320	#11.15-18	320
321	#23.25-27.30.34.37	321
322	OG lot 6 used F-VF	322
323	#KELANG #24.4.8	323
324	#1 used OG	324
325	#24.71 OG very	325
326	#14.26.26 fine	326
327	#15.17-22.24.26 OG	327
328	#27.29-32.34.36.37	328
329	#NEGRi SEMBILAN	329
330	18.19.23.24.25A OG	330
331	#FABANG #24.11-13	331

S.P.A. Club of New York etc.
St. Jackson Heights 72, N. Y.
MAY 17, 1952 AT 7:00 P.M.

DESCRIPTIONS

All stamps are without defects unless noted.
Lats by countries contain sound stamps generally cataloguing from 5c to \$2.00 each.
Imperfs have large margins.
VERY FINE (VF): Well centered, lightly cancelled, Imperfs 4 normal margins.
FINE (F): Not centered but perfect design. Not heavily cancelled. Imperfs may have frame line touched at one or more points but not cut into.
VERY GOOD (VG): Imperfs touching or slightly cutting into design. Exception: Closely cut into on one side.
GOOD (G): Imperfs cutting into design on one or two sides. Cane. heavy. Imperfs cut into on one or more sides.
Please bear in mind that unused stamps do not have original gum (OG) unless gum is specifically mentioned.
Block: Top-Cover; Plus: OC-Off Center; SE-Straight Edge; Unused: Used; T-Top; B-Bottom; R-Right; L-Left; app-Appearence; cane-Cancelation; Perf-Perforations.

1040	★	#10-14, 13a, 2 OG ±11	6.00
1041	★	used, P-VF	5.55
1042	★	#13a, c in mint strip 3 VF	5.95
1043	★	#24-26, 28-31 OG F-VF	5.95
1044	★	#24-25, 28, 30, 31, 3 OG F-VF	5.95
1045	★	#24-27, 32, 33, 35 F-VF	10.25
1046	★	#24-25 OG, heavily hinged	5.00
1047	★	#36-41, 43-48, 51, 52, 54, 56, 57 OG VF	8.49
1048	★	#36-37, 39, 40, 45-47, 51, 56, 57 no gum, F-VF	5.60
1049	★	#39 no gum, F-VF	12.25
1050	★	#65-62, 63, 69, 72, 76, 79, 80 OG, 72 used, F-VF	9.35
1051	★	#68-69, 71-79, 77 no gum, 72 used, VF	10.20
1052	★	#136-38 OG VF	3.36
1053	★	#136-38 OG VF	6.60
1054	★	#136-38 OG VF	6.60
1055	★	#136-38 OG VF	6.60
1056	★	#136-38 OG VF	6.60
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1110	★	#136-38 OG VF	6.60
1111	★	#136-38 OG VF	6.60
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1113	★	#136-38 OG VF	6.60
1114	★	#136-38 OG VF	6.60
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1119	★	#136-38 OG VF	6.60
1120	★	#136-38 OG VF	6.60
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1122	★	#136-38 OG VF	6.60
1123	★	#136-38 OG VF	6.60
1124	★	#136-38 OG VF	6.60
1125	★	#136-38 OG VF	6.60
1126	★	#136-38 OG VF	6.60
1127	★	#136-38 OG VF	6.60
1128	★	#136-38 OG VF	6.60
1129	★	#136-38 OG VF	6.60
1130	★	#136-38 OG VF	6.60
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1197	★	#136-38 OG VF	6.60
1198	★	#136-38 OG VF	6.60
1199	★	#136-38 OG VF	6.60
1200	★	#136-38 OG VF	6.60

PORTUGAL AND COLONIES

927	★	PORTUGAL ±1 octagonal copy with large margins, fine	25.00
928	★	#2 fine copy	6.00
929	★	#2 fine copy	6.00
930	★	#2 fine copy	6.00
931	★	#2 fine copy	6.00
932	★	#2 fine copy	6.00
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1038	★	#2 fine copy	6.00
1039	★	#2 fine copy	6.00
1040	★	#2 fine copy	6.00

EUROPE

1210	★	CZECHOSLOVAKIA #25-40	5.85
1211	★	#61-63 2nd no gum, F-VF	3.40
1212	★	#61-63 2nd no gum, F-VF	3.40
1213	★	#61-63 2nd no gum, F-VF	3.40
1214	★	#61-63 2nd no gum, F-VF	3.40
1215	★	#61-63 2nd no gum, F-VF	3.40

Gold mining is one of the commercial occupations of British Guiana and is shown on its stamps.

Cattle drinking are shown on stamps of Bechuanaland Protectorate.

A BETTER PRICE

Hobbs will pay a better price for your U. S. Stamps in mint or used condition, in collections or accumulations.

We are now paying for U. S. Stamps.

	Mint	Used
397 1c Pan Pacific	22	.04
398 2c Pan Pacific	20	.01
399 5c Pan Pacific	2.40	.35
400 10c Pan Pacific	3.80	.30
401 1c Perf 10	.55	.20
402 2c Perf 10	2.40	.04
403 5c Perf 10	6.00	.45
404 10c Perf 10	25.00	2.10

Send your stamps to us for our examination and appraisal. Our check will be mailed immediately while holding your stamps in abeyance for your acceptance.

HOBBS STAMP CO.

38 Park Row New York 38, N. Y.

DOMINICAN REPUBLIC

C9	.40	C44	.08	C63	.07	G5	.60
C10	.20	C46	.02	C66	.28	G8	.04
C13	.20	C47	.07	C69	.75	G8A	.05
C15	.16	C48	.80	C70	.10	G9	.15
C16	.30	C49	.15	C71	.08	G10	.25
C17	1.00	C50	.20	C74	.04	G11	.35
C23	.05	C51	.35	C75	.08	O5	.12
C31	1.00	C52	.45	C76	.35	O6	.12
C32	.05	C53	.12	C77	.08	O7	.12
C34	.03	C54	.10	E1	.25	O10	.04
C35	.14	C55	.07	E3	.35	O11	.04
C36	.18	C57	.12	E5	.10	O12	.09
C37	.30	C58	.25	E6	.08	O13	.18
C39	.35	C59	.16	E7	.10	O14	.25
C39	.65	C60	.15	G1	.07	O16	.14
C40	.03	C61	2.50	G2	.07	O17	.14
C41	.03	C62	.05	G4	.35		

PETER B. WRIGHT

Box 87 Ridgefield, Conn.

20th CENTURY UNITED STATES FANCY CANCELLATION

by Foster W. Loso and Heyliger de Windt

190 — 7 inch x 10 inch pages with story and cancellation — 63 pages of illustrations alone — 63 plates — A real value of limited printing.

PRICE \$5.00

Foster W. Loso

1057 Edgewood Rd. Elizabeth, N. J.

West German Government Sealed Kiloware AGAIN IN STOCK

Our 1952 allotment just arrived. It is by far the best mixture we have ever handled.

GUARANTEED OVER \$100.00 Set. Cat. includes: French Zone First, Second and Third Issues Berlin black, red, green overprints, UPU West Zone building issue high Mark values etc. etc. Currency reform overprints.

OUR SPECIAL PRICE \$4.95 per Kilo plus postage (compare our price with any other offer) You MUST be satisfied or your money will be refunded.

Service & Regalia Co.

48 FRANKLIN AVENUE WHITE PLAINS, N. Y.

SELLING? NEW FACTS!

You know now that when selling enters your mind considerable thought must be given in order to protect your best interests. You can only be burned once. That is a fact. There are other facts and we should like to bring them to your attention. Just as there are collectors who collect only certain items, so there are dealers who purchase just those certain items for a particular client. Obviously they are forced to accept items in a lot that are not of interest in order to get those specific items that are desired. Your collection may be a specialized one. It may simply be an accumulation of blocks or sheets. Or it may be a real old fashioned collection comprised of varied items that caught your fancy.

Can you strike the logical buyer for each individual item? You can do this by breaking the lot up and inevitably winding up left with the tailend that no one wants. No, this is not practical. It is practical to find a buyer whose interests are varied enough to absorb everything in your lot and who can submit a cash offer based on the value of everything.

We are that buyer twelve months of every year. Thousands of pleased collectors and dealers such as yourself are proof of that statement. Today, tomorrow, or anytime we are ready to serve you. You may want further information. Write now for "You Need Not Sell In The Dark", a brand new edition of an informative booklet prepared to answer your questions. When you are ready, ship everything valued at a total of ten dollars or more. Sell to the logical buyer.

MINER STAMP CO.

225 So. Main St. Wilkes-Barre, Pa.

M & S OFFERS

19th CENTURY SOUND COPIES NO DEFECTIVES SECOND QUALITY

	Mint	Used
1 5c Red Brown	25.00	10.00
2 10c Black	75.00	30.00
67 5c Buff	60.00	12.00
68-70 10-24c	16.00	4.50
72 90c Blue	20.00	8.00
79 3c Complete grill	100.00	45.00
112-22 1-90c 1899	80.00	16.00
145-55 1-90c 1871	75.00	17.50
156-63 105-6 1-90c 1873	60.00	11.00
182-91 1-90c 1879	26.00	10.00
210-18 2-90c 1883	20.00	7.00
219-29 1-90c 1890-93	20.00	7.00

Send for our latest 1952 Catalogue. It contains a complete listing of sheets, Plate Blocks, Blocks & Singles, of all U. S. Issues.

M & S STAMP SERVICE

MINT SHEETS

	Single Sheet
772 3c Connecticut	2.20
773 3c San Diego	2.20
774 3c Boulder Dam	2.20
775 3c Michigan	2.20
776 3c Texas	2.20
777 3c Rhode Island	2.20
782 3c Arkansas	2.20
783 3c Oregon	2.20
784 3c Suffrage	3.50
785-9 1-5c Army	12.00
790-4 1-5c Navy	13.00
795 3c Ordinance	2.75

38 Park Row New York 38, N. Y.

Norfolk Convention For Airmail Society

The American Air Mail Society has chosen Norfolk, Va. as the locale of its 1952 convention which will be held on Friday, Saturday and Sunday, August 29, 30, and 31. Rear Admiral Jesse G. Johnson, USN retired, president of the society, will head the local committee on arrangements and a fine tentative program has already been formulated. Activities during the three days will include the society's annual banquet, a visit to naval installations in and near Norfolk, a trip to historic Williamsburg, Jamestown and Yorktown, and a special exhibit of aviation material to be held at the Norfolk Museum of Arts.

Adm. Johnson advises that these particular dates have been chosen because they are the weekend just preceding Labor Day, thus permitting those who are unable to schedule a regular vacation at this period additional time to return to their homes on Labor Day itself.

While the convention will officially end on Sunday August 31, plans have been made for a bus trip to Kitty Hawk, N. C. on Monday September 1. Because of the historic importance of Kitty Hawk and its reasonable accessibility from Norfolk, it is felt that many members will plan to include this trip while attending the convention.

The Monticello Hotel will serve as the headquarters for the convention.

Jamestown, the site of the first white settlement in 1607; Yorktown, the scene of Cornwallis' surrender to Washington, and historic Williamsburg are included on the itinerary of the special trip which will be taken during the convention, probably on Sunday, August 31.

Have Exhibition In Norfolk Museum

The Norfolk Philatelic Society, of Norfolk, Va. will hold their annual stamp exhibition in the Norfolk Museum of Arts and Sciences from May 3 to May 31.

The Museum is located on the Hague, which is near the downtown section of the city, and will be open free to the public, except on Mondays, when it is closed.

Due to an increase in the membership of The Norfolk Philatelic Society entries to the exhibit are confined to members only.

Londoner Purchases Sanabria Company

A. Medawar, the well known London dealer, a specialist of many years standing in Airmail and British Empire stamps, recently acquired the controlling interest in Nicolas Sanabria Co., Inc. of New York and has assumed office as President of the organization with Alfred D. Maier as Vice-President and Treasurer.

After nearly 25 years of handling Airposts solely, the House of Sanabria has decided to include in their activities British Commonwealth and Empire stamps with emphasis on King George VI and the coming Queen Elizabeth II issues. Close connections with Mr. Medawar, who holds one of the finest stocks in these lines, will enable the firm to place a comprehensive service at the disposal of American collectors, interested in these most popular branches of stamp collecting.

"Sanabria's Airpost News", the house organ, in which supplements to the catalog are being published, will next appear in June under the new style of "Sanabria's Airpost and British Empire News". Work is also in progress on the 1953 edition of "Sanabria's Airpost Catalog" due to come out in September. A great many price changes and other interesting features will be found in this thoroughly revised book which for 20 years has been considered a "must" for the air specialist.

Reveals Italian 1952 Stamp Program

Italy's Philatelic program for 1952 is now in full swing, according to P. Ostrow, Elizabeth, N. J. He reports that the following commemoratives are now definitely scheduled:

—the new traditional Milan Fair issue.

—a stamp for this year's Bari or Levant Fair.

—two stamps to commemorate the Centenary of the first Modena and Parma stamps.

—an issue in commemoration of the Overseas Exhibit of Italian Labor to be held in Naples.

—a commemorative for the 26th Biennale Art Exhibit at Venice.

Mr. Ostrow states that the Modena and Parma commemoratives will be issued in connection with a Centenary exhibit to be held at Reggio Emilia, a town which has been called the cradle of the Italian tri-color flag.

Waukegan Club Elects Officers

Melvin DeThorne as president will guide the affairs of the Lake County Philatelic Society of Waukegan, Ill., in 1952.

Assisting him are vice president Charles Stauche, treasurer Ernest Heilbronner and secretary Edward J. Flath, 507 N. Jackson St., Waukegan, Ill.

Meetings of the club are held the second and fourth Tuesdays at the Catholic Community Service Bldg. Visitors are welcome.

Itep To Have Many U.S. Entries

While in the United States for the Dutch show at the National Philatelic Museum, T. van Houwelingen, retired Director General of the P.T.T. and presently vice-chairman of ITEP, declared that collections from the U. S. will represent the fourth largest section at the International Stamp Exhibition to be held at Utrecht next June. Only Holland, France and England will have a greater number of entries although collectors from thirty other foreign countries will participate.

ITEP promises to be one of the most impressive philatelic shows ever staged, because the "selection committee" has carefully appraised all provisional entries and selected only those which comprise material of top philatelic quality. No more than four frames will be allotted for any entry and only relatively few have been given the maximum allotment.

While dozens of foreign Governments will also be represented, their exhibits will be limited to a single frame in which they have been asked to show only such material as pertains to stamps issued by them up to and including the issues of 1852, the year in which the first Dutch adhesives were released, and the centenary of which ITEP will commemorate.

John H. Hall, well-known Hartsdale, N. Y. philatelist, has accepted an invitation to serve as the United States member of the International Jury.

Ernest Kehr, who is serving as Commissioner for both ITEP and the Luxembourg Centennial Philatelic Exhibition, which opens in Luxembourg on May 24, announced that thirty-six collections from the United States will be displayed at both exhibitions, to give Europeans a double opportunity of seeing the results of American philatelic study.

K.L.M. disclosed that they had made reservations to fly fifteen U. S. collectors to either or both shows, while an additional dozen will be sailing to the Utrecht show aboard the Holland American liner, Nieuw Amsterdam. Collectors desiring to attend these shows are invited to communicate with Kehr, 230 W. 41st St., New York, N. Y., who is in a position to help make the necessary travel and hotel reservations.

Nevada Collectors In Reno Hobby Show

The new official family of the Silver State Philatelic Society, Reno, Nevada, has as one of its immediate projects the participation of the club in the forthcoming Reno Hobbies Asso. hobby show May 16 to 18.

Sponsored by the Reno Recreation Commission, the show is an annual affair in which many avocations are placed on display by their devotees.

Participation in the stamp section is expected to be quite heavy inasmuch as the Society is sponsoring various worthwhile prizes to the winners.

Current officers of the club are John K. Rietdyk, president; Rt. Rev. W. Fisher Lewis, vice president; Harvey Frey, Treasurer; and Mrs. Joe Greco, 1048 University Terrace, Reno, Nevada, secretary.

Annual Banquet For Americans-Canadians

The annual party of the Buffalo, N. Y.-Toronto and Hamilton, Canada Stamp Clubs is to take place in the American city at the Statler Hotel on May 9 and 10.

On Friday the 9th there will be an auction and bourse, while on the 10th will occur a day of social events climaxed by the annual banquet in the evening. All interested persons are welcome to attend.

Annual banquet in the evening. All interested persons are welcome to attend.

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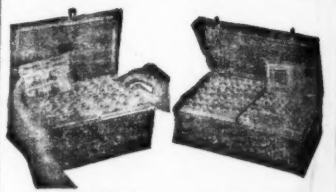
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49	.54	B208	.50	383A-85F	.27	B127-30	.38	B6-8	.31
76	.64	B221	.40	394	.35	B132	.95	B9-11	.38
80	1.35	B249	.33	395-412	1.18	B133-36	.57	B12-15	.57
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PORTUGAL MEMORIALIZES THE N.A.T.O. On April 4, Portugal released two stamps to publicize its participation in the North Atlantic Treaty Organization as a member nation. That nation was the scene of an important NATO meeting but a few months ago when the representatives of NATO nations met for discussions. The Portuguese initials for the organization are "OTAN" and appear in that way on the stamps. They stand for "Organizacao do Tratado do Atlantico Norte". The 1 Escudo is in green and dark green, and the 3.50 E. in gray and dark blue. The cover was received from D. J. Duarte, Lisbon, Portugal.



LEONARD EPSTEIN

22 Beaver St., New York 4, N. Y.

AFGHANISTAN — The U. N. stamps, noted last week, consist of the 35 pulis red-violet: 35p. dull brown; 125p. blue and 125p. blue-green.

BOLIVIA — Six postage and six airmail stamps have been released honoring Eduardo Abaroa.

BRITISH GUIANA — George VI Coronation stamps will be in invalidated as of August 31, and may be exchanged by the Postmaster General, Georgetown, British Guiana, before December 1.

FIJI — A competition has been organized for the designing of the forthcoming 2d. plus 1/2d. and 2 1/2d. plus 1d. Health Stamps.

FRANCE — A rather full schedule is apparently on order, according to Whitfield King & Company. In May or June celebrities of the 19th Century are to be postally honored, including Gustav Flaubert (novelist), Manet (painter), Jules Poincare (mathematician), Baron Georges Eugene Haussmann (builder of modern Paris), Camille Saint-Saens (composer) and Louis Adolphe Thiers (statesman).

Two child welfare stamps are due in December and others, on various unstated dates, are to include Marshal de Tassigny, Rene Laennec, Leonardo da Vinci, 14th centenary of the founding of the Abbey of Saint Croix at Poitiers, The Garabit viaduct, the 10th anniversary of the battle of Bir-Hakeim, The 12th anniversary of the battle of Narvik, the Poste de France at Vaucouleurs and the meeting of the Council of Europe at Strasbourg.

The United Press informed of two stamps to be issued in honor of the 1952 Olympic games, on "Stamp Day of 1952". One is a 20-franc stamp drawn by Franz Tschersovsky at Sarrebourg, showing a man carrying the Olympic Flame, against a dark green background.

The second stamp is a 25 franc drawn by H. Blum at Sarrebourg,

showing a hand carrying laurel leaves, in front of the globe, with a dark blue background.

ITALY — The 25 lire International Sport Stamp show commemorative features ancient and modern male figures, with printing in bi-color (brown and black).

ITALY-TRIESTE — The Sport Show adhesive was overprinted "AMG - FTT" According to P. Ostrow, six sports stamps have been released for the B-Zone.

ISRAEL — On or about April 29 three stamps will mark the 4th anniversary of the proclamation of the State of Israel. Values will be 30 pruta (thistle and Yan Mordecai), 60p. (cornflower and Degania), and 110p. (anemone and Safed).

LIBERIA — The Ashmun issue, announced for "on or about April 1," appeared April 10.

LIBYA — The new definitive appeared April 15 (12 postage and 4 postage dues) according to the Crown Agents.

LIECHTENSTEIN — The arrival of a set of three "Masterpieces" stamps, of the 20, 30, and 40p. denominations are noted.

NORTH BORNEO — The 50c. blue, with the revised spelling of Jesselton, is to appear May 1.

NORTHERN RHODESIA — A set of five stamps is expected for the centenaries of the births of Cecil Rhodes, Dr. Leander Starr Jameson and Alfred Beit, to be observed April 15 to August 15, 1953. Artists have been invited to submit designs for these stamps.

SOUTHERN RHODESIA — Five stamps are also expected in this instance for the triple birth centennial, according to Whitfield King & Company. Values here will be 1/2d., 1d., 2d., 4 1/2d., and 1sh.



April 26—Hobbs Stamp Co., 38 Park Row, New York 38, N. Y. United States mint and used, General Foreign.

April 26—Stamp & Album Co. of America, 5 Union Sq. West, New York 3, U. S., Brit. Emp., General, Collections.

April 28—Billig & Rich, Inc. 55 W. 42nd St., New York 36, N. Y. U. S. and Poss., Brit. Emp., and General.

April 28-May 1—H. R. Harmer, Inc., 32 E. 57th St., New York 22, U. S. and General. "Ristad" Airmail Collection.

April 30—Sylvester Colby, 506 Fifth Ave., New York 17, U. S. Spec. Cut Squares, Entires, Cane, Airmails.

April 30—Walter Giesiger Co., 110 W. 42nd St., New York 36, N. Y. United States mint and used, General Foreign.

May 2, 3—Cross Stamp Co., 551 Fifth Ave., New York 17, N. Y. U. S., British, General, Canada, Dealer's Airmails.

May 3—Ralph Orton, 116 Nassau St., New York 38, N. Y. U. S. 19th & 20th Century including sheets and wholesale.

May 3-7—Stamp Auction Service, 127 N. Dearborn St., Chicago 2, Ill. U. S. Incl. sheets, General, Wholesale.

May 5-7—H. R. Harmer, Inc., 32 E. 57th St., New York 22, "Finney" China & Confederate Coll. French Colonies.

May 6-9—Mercury Stamp Co., 522 Fifth Ave., New York 36, N. Y. Airmails of the World, Europe and Colonies.

May 6-9—Mercury Stamp Co., 522 Fifth Ave., New York 36, N. Y. Air Post stamps of the world exclusively.

May 9—Michael M. Karen, 1225 Norris Ave., New York 56, N. Y. United States mint and used, Philatelic Literature.

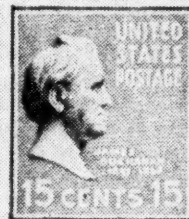
May 9, 10—Penny Black Stamp Co., 116 Nassau St., New York 38, N. Y. Covers Inc. FDC's, UPU's, Rooseveltiana, etc.

May 12, 13—Max Bloch, 505 Fifth Ave., New York 17, Airmails, mint and covers, General, Lots, Collections.

May 17—Samuel Boyaner, 35-27 92nd St., Jackson Heights 72, N. Y. U. S., British Colonies and General.

May 24—Earl P. L. Apfelbaum, 1410 S. Penn Sq., Philadelphia 2, Pa. U. S., Airm., Mexico and General.

Our Famous Americans



JAMES BUCHANAN
 15th President

Born near Mercersburg, Penna. 1791—died in 1868. He was graduate of Dickinson College—admitted to the bar, he practiced law briefly in Lancaster, Penna. before volunteering for the War of 1812. At the end of the war he returned to the practice of law for another brief period and then turned to politics.

He became a member of the House of Representatives in 1821, which position he held for 11 years—appointed U. S. minister to Russia 1832-34—U. S. senator 1834 and for 11 more years, until 1845.

President Polk appointed him Secretary of State in 1845, and President Pierce sent him to England as U. S. minister in 1853.

In 1856 he was elected President of the U. S. on the Democratic ticket. His four years in office, just preceding the Civil War, were trying, no doubt—and he never did measure up to the requirements of that high office in those turbulent times.

In his humble-bumble way, he tried to meet the ever-increasing and inflammable disputes about slavery, and no doubt he endeavored to prevent the forthcoming conflict and war—but even the secession of South Carolina on December 20, 1860 failed to register with James Buchanan the utter gravity of the situation.

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H.M. Brehm
 NEW LONDON, WIS.

Early Canadians Subject Of Talk

Members of the Pittsburgh, Pa. Philatelic Society are looking forward to the meeting of May 5. On that night L. Gerald Firth will speak about and display his prize winning collection of early Canadian stamps and philatelic material.

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BRITISH EMPIRE CHATTER

by HENRY M. FRIEDMAN
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New York 24, N. Y.

(Editors Note: Mr. Friedman is still unable to submit material for the weekly "Chatter" because of illness. Until such time as, he can, a geographical and political look at the various British Colonies of the West Indies will be made here).

BARBADOS

This most easterly of all the West Indies lies in latitude 13 degrees 4' N. and longitude 59 degrees 37' W. It is a British Crown Colony which first had an issue of stamps in 1852 they being imperfect and picturing a seated Britannia.

In size it is but 166 square miles having a length of 21 miles and a width of 14. The population is approximately 203,000.

Capital of Barbados is Bridgetown, the only other community of size being Speightstown.

The greatest part of the island is of coral formation but overlaid on the coral is a type earth which seems to be especially adapted to the growing of sugar cane. Hence sugar, molasses and rum are the chief products and chief exports.

While not mountainous, the island is hilly ranging from flat areas along the coast to elevations of various heights in the interior, Mt. Hillaby being the highest at 1100 feet.

Approximately five-sixths of the island's entire surface is under cultivation, the farming in the hilly interior regions being supported with the extensive use of terraces along the hill sides.

Even though located in the tropics the island is saved from oppressive heat by continuously blowing easterly trade winds which are present from December to June. The average temperature is 80 degrees F.

Exact date of discovery of Barbados is not known. Some time in

the late 1500's or early 1600's a party of Portuguese are said to have visited there finding it uninhabited. It was from them that the place received its name Barbados, it being derived from the Portuguese Los Barbados, meaning "bearded ones". The bearded ones here referred to were the bearded fig trees which existed in large numbers at that time.

In 1625 a party of Englishmen founded a settlement at Holetown and in 1628 another party landed to the south of this, threw a bridge across the river, and began to build Bridgetown the present capital.

These two parties struggled for possession of the island but in 1652 it was transferred to the Crown. For a number of years, Barbados was grouped with the

Windward Islands. It was declared a separate colony in 1885.

The present constitution (January 1952) provides for a governor, an executive council, an executive committee, a legislative council and a house of assembly. To be able to vote, electors must be over the age of 21 and must fulfill certain small property requirements.

Barbados is another of the British West Indies which buys more from the United States than the United States buys from it. In the present instance, the island spends fifteen times more for imports from the U. S. consisting of foodstuffs, lumber, piece goods, and machinery, than the U. S. buys of the island's exports of sugar, molasses and rum.

Unlike the Bahamas which make most of the unfavorable export-import balance back from American tourists, Barbados has very little in the way of tourist attractions.

Exhibition Dates

April 25-27—Pottstown Stamp Club, Odd Fellows Temple, Pottstown, Pa.

April 26, 27—Convention-Exhibition Tri-State Area, Decatur Club Bldg., Decatur Ill.

April 26—Women's International Stamp Club, Collectors Club, 22 E. 35th St., New York City.

April 26, 27—Stamp & Coin Club of Roanoke, Hotel Roanoke, Roanoke, Va.

April 26, 27—Peninsular State Philatelic Society, Bancroft Hotel, Saginaw, Mich.

May 3—Girl Scout Stamp Club, Collectors Club, 22 E. 35th St., New York City.

May 3 to 31—Norfolk Philatelic Society, Norfolk Museum of Arts and Science, Norfolk, Va.

May 10—Women's Philatelic Society of New York, Collectors Club, 22 E. 35th St., New York City.

May 10, 11—Butler County Philatelic Society, Standard Motor Co., Display rooms, Butler, Pa.

May 16-18—Wisconsin Federation of Stamp Clubs, YMCA, Sheboygan, Wis. Sheboygan Stamp Club hosts.

May 17-18—Rose City Stamp Club, Richmond-Leland Hotel, Richmond, Ind.

May 18—Meriden Stamp Club, Craig Loch Manor, Meriden, Conn.

May 24, 25—Joplin Stamp Club, YMCA, Joplin, Mo.

May 30-June 1—Pacific International Philatelic Exhibition, New Washington Hotel, Seattle, Washington.

June 7, 8—Universal Ship Cancellation Society, Hotel Douglas, Newark, N. J.

June 7-8—National Convention Universal Ship Cancellation Society, Hotel Douglas, Newark, N. J.

June 20-22—TOPEX, International Topical Stamp Exhibition, Fort Stanwix Hotel, Johnstown, Pa.

Club For Meter Mail Enthusiasts

Postage meter collectors might appreciate knowing that there is an organization of similarly interested persons. It is the American Metered Postage Society which has an officially published monthly bulletin containing news of meters, and facilities for the exchange of material and information.

Secretary of the group is Henry O. Meisel, Clintonville, Wis., who will be pleased to send further information.

Specialized Palestine Catalog Published

Produced and compiled by Paul P. Lindenberg, 100 W. 94th St., Apt. 4F, New York 25, N. Y., is a "Specialized Catalog of the Postage Stamps of Palestine".

Material included begins with the Military Administration issues of 1918 and ends with 1945. Between those dates is carried a splendid quantity of information about these issues.

Included besides all listings of color, plate and other varieties is

such information as the dates of issue and periods of use, the printing method and printers and the designers and engravers.

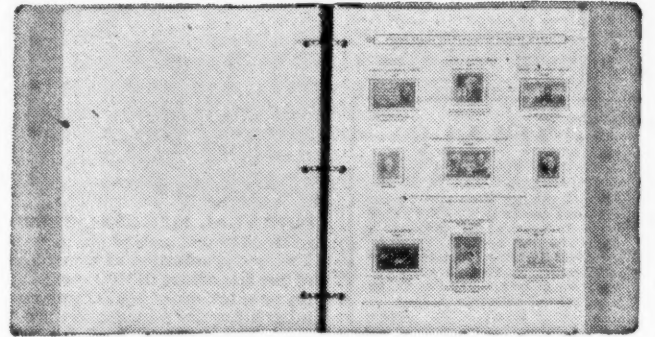
Pricings are for mint and used stamps, blocks of four, and on cover, with in some instances where

they are known, a valuation for the "Specimen" items.

There are 14 pages, 8½ x 11 in size printed by offset. The catalog is sold at 75c postpaid from Mr. Lindenberg at the above address.

LINN'S UNIT SYSTEM ALBUM

FOR UNITED STATES STAMPS



LINN'S UNIT SYSTEM ALBUM PAGES

Place Linn's Unit System Album Pages in a standard 8½ x 11 Three Ring Binder and you have Linn's Unit System Album for United States Stamps. The ideal and most perfect of any similar album in the market.

Pages are all of the 8½ x 11 inch size, punched with three holes to fit standard three ring binder of that size. Paper used in these pages is a heavy paper of substantial quality.

All pages are lithographed and where the law permits are fully illustrated with a picture of the stamp that goes into each space.

After any Unit has once been issued, then each year thereafter we will prepare supplementary pages for the stamps of the year and these may be added to your original Unit. These supplementary units will always be issued as soon after the end of each year as we can get them produced. The pages will be advertised each year in Linn's Weekly Stamp News so that you can place your order when announced, but if you are not a subscriber to that Weekly then we recommend that you make inquiry for your supplementary pages each year by the end of January or earlier. You will be advised by return mail of the cost for the necessary pages.

In addition to the regular UNITS we also supply supplementary blank pages of various types to be used with these units for collectors who have some special pieces which they care to mount, such as covers, blocks, cancels, plate numbers etc. You will find prices for these Blank Page Units below.

UNIT No. 1—FOR U.S. COMMEMORATIVE STAMPS

This Unit is for single copies of all U. S. Commemorative stamps, starting with the first issue, the Columbians of 1893, and running through the year 1949. There are 46 pages and a heavy title page in this Unit. Every stamp is illustrated so that even without a catalogue any collector can properly place every stamp in the album. The paper in this Unit is a heavy 100 pound antique book paper of beautiful quality. Price—\$2.00 (Postage extra, mailing weight 2 pounds.)

UNIT No. 4—FOR U.S. AIR MAIL STAMPS

This Unit is for single copies of all United States Air Mail stamps, starting with the first issue and running through the year 1951. There are seven pages and a title page. Every stamp is illustrated so that you can properly place your stamps on the pages without using a catalogue. Price—\$.50 (Postage extra, mailing weight 1 pound.)

UNIT No. 6—FOR ALL REGULAR ISSUES OF U.S. POSTAGE STAMPS

This Unit is for single copies of all regular issues of U. S. Postage stamps from 1847 through the year 1951. It includes perforated stamps from regular sheets, imperforate stamps and coil stamps. Every stamp is illustrated so that you can place each stamp in its proper space without the use of a stamp catalogue. This Unit consists of 38 pages with a title page and an extra page for new issues. Price—\$2.00 (Postage extra, mailing weight 2 pounds.)

SUPPLEMENTARY UNITS

Each year supplementary Units are issued so you can bring your album up to date. The following Units are available.

UNIT No. 1950-S—For single stamps of the year 1950, two pages fully illustrated. Price—\$.15 (Postage and mailing charge 10c extra.)

UNIT No. 1950-B—For blocks of four of all stamps issued in the year 1950. These pages are not illustrated. Three pages. Price—\$.20 (Postage and mailing charge 10c extra.)

UNIT No. 1951-S—For single stamps of the year 1951, one page, fully illustrated. Price—\$.15 (Postage and mailing charge 10c extra.)

UNIT No. 1951-B—For blocks of four of all stamps of 1951. These pages are not illustrated. Two pages. Price—\$.20 (Postage and mailing charge 10c extra.)

POSTAGE CHARGES—Collectors should note that on these small Units we have to use heavy corrugated board, plus envelopes for packaging and mailing. The cost of this material is very heavy at present, thus we have to insist that the mailing charge as stated above be included for each Unit. It costs us eight to ten cents to prepare a single Unit for mailing, as we must package them carefully to reach you in good condition.

NEW UNITS TO COME—We are discontinuing all of our old Units which were without illustration. We are intending to expand our illustrated Units to cover all issues of United States stamps which are popular with most collectors. These Units will be announced when ready, all will be illustrated and on paper to match the Units offered above. We will no longer carry Units for Blocks of Four as we find that not one collector in ten will order block pages. Whereas he does use pages for singles. Since blocks of older issues are apparently beyond the means of most collectors we do not find it desirable to offer such pages. We recommend that you who wish such pages use our blank pages for such blocks as you may decide to keep.

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NO. 345, A superb binder of extra heavy board, back covered with black imitation leather beautiful appearance Ring mechanism nickel plated. Trigger openers, a press of the thumb will open or close rings. Rounded back, inside of covers finished with handsome black paper. Front of covers handsome panel design. A binder you will be proud to use for your finest stamps.

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The object is not just to Buy stamps and stick them in a book. The object should be to learn from your stamps, find an interest in a few, get the story they tell you and then follow it up to other things you can learn from your stamps. Most dealers' cheap albums mislead the youth into wanting a lot of stamps to stick in the album spaces.

This STAMPS OF THE WORLD Album is built different. It has space for certain definite stamps which any youngster can obtain with a bit of effort. It is different in filling this album, one has to have some common sense, some knowledge and use some effort, it is not merely a question of buying a thousand cheap stamps for a dollar and licking the hinges and pasting them in spaces in an album. In this album the youth has to definitely select every stamp that goes into the album, yet these stamps are all available to any young collector with a bit of effort on his part. When he has completed the album he has definitely learned much that will be of interest and value to him. It is a liberal education in stamp collecting. Even you would enjoy trying to fill one of these albums.

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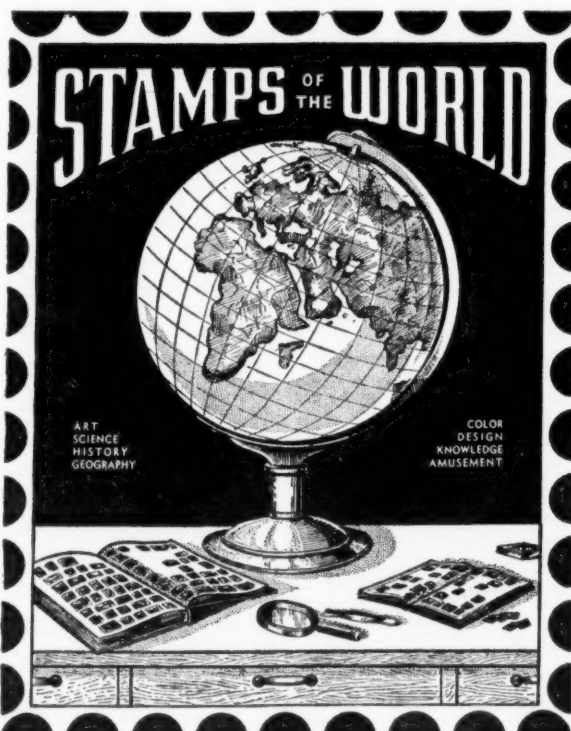
We illustrate the album so you may see what an attractive booklet it is. The front is a handsome color job that catches the eye of every child. It suggests stamp collecting, from which the child can get much in Art, Science, History, Geography, Color, Design, Knowledge and Amusement. These are the things that will hold the interest of the youth if started right, in one of these albums.

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French Stamp Design Trends

by John Wear

As there has been so much to do about the "inaccuracies" of the 1000 francs recent French air mail stamp (Scott C-17) it might be interesting to examine the two trends in stamp design in contrast with some of our own U. S. Stamps.

For the airmail, the artist, Demaris, wanted to make the enlarged and heightened dome of the building of the French Institute and the famous old Pont Neuf, built in 1578, the central features of his design. To do this he suppressed the bridge in front of the Pont Neuf and to give a pleasing perspective, the curve in the Seine was somewhat straightened so as to show eleven bridges.

The physically impossible clear view up the Champs Elysees to an enlarged Arc de Triomphe was tucked up in the right corner. There is no doubt, of course, but that this perspective of Paris is a well-known characteristic of the city. Most people feel that this is a very well designed stamp.

The same artist has designed several of the previous air mails. Take the view of Lille for instance (Scott C-23.) The heavily built up section surrounding the many historic buildings has been cleared away in the design so as to emphasize them.

The artist became well known for his design for the "Stamp Day" issue of 1950, (Scott B-248). Here the mail carrier walks vigorously

and realistically toward you but there is rain falling on one shoulder and sun shining brightly on the other. There were vehement protests at the time yet this remains one of the best designed of the "Stamp Day" stamps.

A striking example of this symbolic treatment are the two recent stamps to commemorate the sessions of the U.N. in Paris. They show the well known symbol of Paris, the Eiffel Tower, firmly planted between the wings of the less well known Palais de Chaillot in whose halls the U. N. held its meetings.

The fact is the Eiffel Tower is behind you and some 300 odd feet lower than the terrace of the Palais de Chaillot. There appears to have been no complaints about this lack of realism.

Let us now look at a recent U.S. commem, the B & O RR stamp. Three modes of transportation were to be shown,—and realistically. However the horse is in an impossible gait. Reminds one of an early Currier & Ives print where galloping horses have all four feet spread in the air. It took the French artist, Degas, to bring them down to earth and their proper gaits.

Of course France has a great many well known historic sites and monuments to serve as motives for stamp designs. Artists very skillfully simplify these views. Of the large number of recent French issues which may be grouped as landscapes let's cite one little known to tourists, the "Arbois" stamp of 1951. It is an excellent example of an artistic simplification to produce a very pleasing yet realistic design—a real pictorial yet not photographic.

The 100 francs airmail stamp

(Scott C-28) is a fine example of the same thing of a subject well known to tourists the Alexander III bridge and the famous exposition buildings in the background.

So we conclude that in France there are two divergent trends in design,—the symbolic and the pictorial. It seems that in our own country stamp design is restricted to the staff artists of the Bureau of Engraving & Printing. When there is not too much pressure and too short a dead line, they do produce some very well designed stamps.

King Zog I and Queen Geraldine were the rulers of Albania the time of the Italian invasion and occupation of the country.

Club Seals, Cachet Feature Longfellow

Featuring one of Maine's most famous citizens, special seals and a cachet design depicting the beloved children's poet, Henry W. Longfellow, have been prepared for the semi-annual meeting and stamp exhibition of the Maine Philatelic Society, May 17, at the Congress Square Church in Portland, Maine. The Portland Stamp Club will be host for this spring event which opens at 3 p. m.

Collectors desiring seals at 3 for 10c plus self-addressed stamped envelope; or cacheted covers mailed on the date of the exhibition at 10c each may order same from George E. Small, 3 Charles Rd., Cape Elizabeth, Maine.

Complete Plate Number Check List For Commemorative Stamps

Here it is—a complete 40 page plate number check list listing all Commemorative and special issues from the 1893 Columbian issue on up through the year 1951. The list is planned in such a manner that you can check your collection and thus always have a complete and thorough list of what you have and what you need. Each stamp has definite indicia to keep track of and list every different plate number and position, a thorough and complete list.

First you see Scott Catalog number, year date, usual name by which the issue is known, denomination and color and then a list of all known plate numbers with space opposite for checking the positions you have.

This list is on 8 1/2 x 5 1/2 inch pages, good quality paper round cornered and punched to fit the standard three ring binder of the same size. New pages are prepared annually so it can be kept up to date.

The current group of pages consist of 40 pages, price, 50c postpaid.

We offer the pages in a ring binder for only \$1.00 postpaid.

Collectors who purchased this list when first issued at the end of 1949 can now obtain pages for stamps of 1950 and 1951 together with a few pages on which some errors in original list have been corrected, for 15c postpaid.

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ALL OTHER ITEMS TO BE DISCONTINUED

All other items as listed below will be discontinued when present stock is sold. Much of this material is very desirable and at the new sacrifice prices we suggest that any who need pages or supplies will order as much as they can use at once. The cut prices on many of the items are for less than we can replenish our stock. Prices have advanced on some items to the point where if we should continue them we would have to advance the price to a much higher figure than heretofore, so we are closing out at prices lower than we could buy for again. This is your opportunity. ORDER NOW.

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SPECIAL OFFER: COMPLETELY MATCHED sets UPU airmails, 3 values, 10¢, 15¢, 25¢ in Selected Mint Condition (32 plates) at \$35.00, per set. Available new 80¢ Airmails, 3 1/2" x 8 plates. Selected Presidential Plate Sets, 1/2¢ thru 50¢ (29 plates) \$21. The \$1, \$2, \$5. (3 plates) \$35.50. Ansonia Stamp Co., Box 371, Tuckahoe, N. Y. (25)

PRESIDENTIAL PLATES. NICELY CENTERED, unrhinged, 11¢, 65¢, 13¢, 70¢, 13¢, 75¢, 14¢, 15¢, 16¢, 95¢, 17¢, \$1, 15¢, 19¢, \$1.15, 21¢, \$1.20, 22¢, \$1.25, 24¢, \$1.35, 10¢ UPU 60¢, 25¢, \$1.45. Sets pro-rata. Clifford Moody, 327 Barrera Street, San Antonio, Texas. (12)

"USED PLATE NUMBER SINGLES." DO you collect them or do you own some in your duplicates? Do you know their values by positions? Is your 3¢ Thomas Jefferson worth 6¢ or \$24.00 in used condition? Get my catalogue giving the price of all the stamps since 1932. It's a must to all U. S. Collectors. Price \$2.00. A. Hebert, P. O. Box 441, Gardena, Calif. (12)

NEW EXCHANGE PLAN. PLATE NUMBER Singles. No fees or dues. Write for details. Enclose 3¢ Return Postage. Convert your duplicates into stamps you need. John Czarnowski, 14214 Maine, Detroit 12, Michigan. (26)

POSTMARKS, METERS.

JOIN — LOWEST ANNUAL DUES. AMERICAN Metered Postage Society. Clintonville, Wisconsin. U.S.A. (32)

3¢ UNITED NATIONS METER FIRST DAY 10/24/51 Cancel. Cut Square \$1.00. Entire \$2.00. L. Dolin, 31 Park Row, NYC 38. (26)

PRECANCELS

PRECANCELS ON APPROVAL TOWNS, commemoratives, bicentennials double lines. Maxwell L. Knapp, Rhinebeck, N. Y. (12)

BUREAU PRECANCEL CATALOG ... \$1.90 Precancel Town List (a list of All Precancel-using towns) 1.50 Catalog of Ohio Precancels 1.75 Precancel Style Chart25 1 cc. Precancel Mixt. (650 stamps) .. 1.50 We buy Precancels. Hoover Brothers, Goshen 2, New York. (12)

PRINTING

200 NOTEHEADS—5 1/2" x 8 1/2" BOND PAPER, Neatly Printed with your name, address, occupation etc., with 100 envelopes. \$2.00 postpaid. Arthur Grote, Walkerton, Indiana. (34)

PUBLICATIONS

NEAT 10 ISSUES OF STAMPS EB-TORI- als 25¢. Sample copy 3¢. Eberleco, 1845-L Zarker St., Harrisburg, Pa. (25)

PUBLICATIONS

IT'S TRUE FOR ONLY 3¢ A WORD YOU can place your classified ad in Gen's Hobby Advertiser, 40 words display for only \$1.50; all ads 3 insertions for price of 2; sample copy 10¢. Louis Gander, 379-L East 10th St., New York 9. (12)

LINNS, VOLUME 1 NUMBER 1 TO DATE, \$27.50 plus express. Steinbrugge, 6851 Cutting, El Cerrito, California. (24)

REVENUE

CHINA REVENUES 50 MIXED 10¢. (MANY surcharges). William Vitale, Alhambra, California. (12)

SEALS

ALL TYPES OF SEALS CONSTANTLY being added to stock—Foreign, local, Red Cross, Miscellaneous. Want lists solicited. Amy Ellen Davis, 6241 N. Bell Chicago 45, Ill. (12)

SPECIAL OFFERS.

1000 ALL WORLD STAMPS \$1.25. 100 U. S. Commemoratives \$1.20. LW Landon, Box 836, Denver 1, Colorado. (27)

CONFEDERATE STAMPS — REQUEST free booklet giving much detailed, illustrated, interesting information about them. Raynor Hubbell, Griffin, Georgia. (12)

BARGAINS EVERY DAY. \$10.00 CATALOG for \$1.00, includes sets, airmail and semipostals. Hamtramck Stamp Exchange, 2455 Danforth, Hamtramck 12, Mich. (26)

ONE DOLLAR BRINGS YOU \$10. CATALOG value older issues. Europe, Americas, Guaranteed. No Junk. Konkle, 317 North Market, Wooster, Ohio. (26)

BRAZIL—C76 MINT 23¢; SAAR 188, 190-200 used Cat. \$1.19, 21¢; Strait Settlements 11 varieties, low value Silver Wedding—mint 66¢; Postage please. My Specialty—Latin American stamps and Postal Stationery. Want lists filled. P-D Stamp Co., P. O. Box 50, Westchester Sta., New York 61, N. Y. (26)

FRANCE INTERNAL REVENUES 1864 (Napoleon heads) 10 different 10¢ rare value. William Vitale, Alhambra, California. (12)

DUCKS! 1934 2 XF USED NO. SIG. \$3.50 each. 1934 4 VF USED NO. SIG. \$2.50 each. 1934 3 F. used slight color cut cr. crease \$2.00 each. 1935 VF mint OG \$15.00. 1935 VF used \$3.50; 1937 VF mint Cond. No sig. No gum \$1.25; 1940 VF very light sig. \$1.00. 1945 F Close perf R. side, heavy ink sig. OG 50¢; 1946 F Holder Mk crease Ink initial \$3.50; 1946 8 VF used but OK Ink sig. 2 with slight crease @ 60¢; 1946 2 F Used 1 with small tear 1 with large—50¢ & 25¢. 1946 L.R. Mint Plate # Bk of 4 \$11.00; 1947 L.R. Mint Pl # Bk of 4 \$9.00; 1948 L.R. Mint Pl # Bk of 4 \$9.00; 1950 U. L. Mint Pl # Bk of 6 \$15.50; 1951 VF Mint single \$2.50. Or will sell lot for \$90.00. Satisfaction guaranteed. Ozark Stamp Co., Box 537, Fayetteville, Ark. (12)

DOMESTIC FOREIGN SINGLES ASSORTED 50 for 25¢. Wolkom Co., 342 Beach 146 St., Neponsit 94, New York. (12)

STAMP STORES

PHILADELPHIA—A HUGE, VARIED, FINE world-wide stock of stamps, covers, albums, supplies. Frequent Auctions. We buy for cash or sell on consignment. Earl P. L. Apfelbaum, 1428 S. Penn Square, Philadelphia Pa. Est. 1930. (12)

WANTED

LARGE QUANTITIES 3¢ POSTAGE. ONLY 4¢ discount. Higher denominations 7%. 6¢ Airmails. 15¢ Specials also wanted. Prompt Remittance Plate Blocks, Incorporated, 3849 Gresham, Chicago, Illinois. (12)

SINCE 1939—AND STILL PAYING BEST prices for collections and accumulations, also coins. A. Larsen, 1423 Cleveland Ave., Racine, Wis. (12)

CIGARETTE CARDS, OLD SCRAPBOOKS. Dr. Kutzrock, 9 East 96th, New York. (12)

WE BUY U. S. PER 100. ASK FOR OUR Buying List. Fred A. Auerbach 575 Riverside Drive, New York 31, New York. (12)

WANTED: USED LARGE COMMEMORATIVES. Helgesen, 5245 North Oriole Avenue, Chicago 31, Ill. (12)

ILL BUY ANYTHING IN STAMPS. \$10-100.00. Immediate action & payment. Send anytime. Lots held intact pending acceptance of check by return mail. Elmer Quinn, P. O. Box 570, Madison, 1, Wis. APS-SPA. (27)

COLLECTIONS, ACCUMULATIONS WANTED, fair market prices paid. Lots held intact pending agreement, bank references. Lloyd H. Rockefeller, Red Hook, N. Y. (30)

WANTED U. S. STAMPS MINT. WRITE before sending any stamps. C. Nelson, 54 Watson St., Detroit, Michigan. (32)

COVER COLLECTIONS—WALTER BROOKE, Boyertown, Pa. (33)

COLLECTIONS, STOCKS OR ACCUMULATIONS of older U. S. stamps. Top Prices Paid. Our check sent immediately upon receipt and appraisal of collection. Stamps held intact pending your acceptance and returned by insured mail upon receipt of postage if you are not entirely satisfied. Chatham Stamp Company, Chatham, New Jersey. (12)

FAIR OFFER FOR YOUR MINT U. S. Collection or accumulation of singles, blocks, plate blocks or sheets before 1945. Write details for airmailed offer to: Philip Mantus, 2509 Santa Monica Blvd., Santa Monica, Calif. (12)

WANTED: YOUR OFFER IN USED U. S. per 100. G. & E. Stamp Co., 377 Broadway, New York 13, N. Y. (12)

WANTED

NEED PLATES URGENTLY: VICTORY \$2.00; 1c Lexington \$1.25; 5c Norse \$23.00; Vermont \$1.00; 5c Hawaii \$8.00; Bicentennials \$12.00; Famous Americans \$30.00. Include other plate blocks; plate singles, other accumulations for our offer. Mint Sheet Co., 276 W. 43rd St., NY 36. (12)

CASH IMMEDIATELY POSTAGE 3¢ COMMEM full sheets 3 1/2% discount, loose 5%, higher to \$2.00 7%, airs any denomination 10%. Wanted any amount of common 3¢ plate box at just over face. Louis Rosenthal, Levittown, New York. (12)

WHOLESALE

MAKE MORE MONEY! READ "STAMP Wholesaler" — World's Largest Magazine for the Stamp Dealer! Seven Trial Issues just \$1.00 to stamp dealers only. Stamp Wholesaler, Box 384, Burlington 4, Vermont. (35)

OUR WHOLESALE PRICELISTS FREE. Universal Stampco, Inc., 110 East 23rd, New York 10. (12)

GERMANY WHOLESALE PRICELIST. Lowell Stamp Exchange, Box 633, Lowell, Mass. (27)

BRITISH COLONIALS—POSTALLY USED. Hoffmann, 6840-42 Parrish, Cincinnati 24, Ohio. (29)

DEALERS: OUR WHOLESALE LIST IS Free for the asking. N. H. LaVautte, 704 Ulster St., Syracuse 4, N. Y. (12)

PICTORIAL 5¢ & 10¢ SETS! TERRIFIC Sellers! 3 each of 24 different sets (total 72 sets), retails over \$6.00!—Just \$2.00! Halay, 132-B West 63rd, New York 23. (12)

FRENCH, COLONIAL (Continued from page 1)

eties most of which are perfectly easy to pick up.

Not even Eire with its Thom and Dollard and Composite surchargings in the early 1920's, nor Orange Free State with its recurrent emergency halfpenny and 2 1/2 stamps, surpass the colonies like New Caledonia for interesting surchargings.

Or, again, do you like to limit yourself to 20th Century material exclusively? Or to the last periods, say 1925 onwards? Well, here again is your tempting meal laid out for you. There usually is a good reason for every stamp appearing. The stamps are plentiful—not only are there many of them: they can be obtained readily.

Are you one of those who likes to make a showing of the effects of inflation, of decreasing value of money, on stamps? Then either metropolitan France or almost any colony, or a group of colonies will show you what can be done. As the franc went down in value, the green stamp for the international printed matter rate, the red stamp for the international postal card rate, and the blue stamp for the international letter rate, went up in value.

So we get the same design used for twelve or fifteen years as in Dahomey, with blue stamps going up from 25¢ to 1.75¢, and special values added every year or two in the process—not to mention changes of the older values to other colors every time the money changes.

In contrary vein, are you one who enjoys essays and proofs? France and the Colonies alike furnish these. Many of them are not too costly. Most of them are beautiful; indeed, far handsomer than a large portion of the issued stamps.

At the opposite end of the story, and way back in time, are you fond of numeral cancellations? France used two sets: one in the late 1850's and early '60's; then a different one for another ten years. These are listed in several books, including a recent one published in our language in this country, by Kremer. They can be had easily—they are usually legible.

Still further back into history, do you like stampless covers? French ones are not too hard to get, and usually the town and rate marking are both clear and interesting. Those which did international travel, into or out of France, are sometimes most intriguing.

Would you get most joy out of collecting "Offices Abroad?" Then again France is your field. First there were the covers and postmarks when the French offices all around the Mediterranean used

regular French stamps. After that comes the special issues for these offices and for those still further afield as in Zanzibar—all of them "deuced hard" to find as used copies on nice covers.

Later on come those in the Far East—including those of Indo-China in southern China. It's perfectly true that the British had more "Offices Abroad", especially in early days—but these British offices have become such a specialists' paradise that you can hardly find the items any longer. Many a French "Used Abroad" still rests unnoticed in collections and in some dealers' stocks.

Or do you like Ship Covers? Well, the French ship lines had their postmarks from even before the days of stamps—and there were dockside post offices for ship mail at many a port in the Caribbean as well as in the Mediterranean.

The covers are most interesting too—often with stamps of the country of origin to take the letter to the port and French stamps to carry it to Europe. All these markings are listed in a well known book by Bourselet, Gilbert and co-workers.

So you don't care for any of these, but prefer to collect precancels? France, Algeria and Tunis are your countries, then. France started precanceling in 1869. The old Newspaper Stamps of that year are known only unused and precancelled. The same precanceling occurs on the regular stamps then current and those current up to around 1880. Then precanceling lapsed for a while, to be resumed with an experimental roller in Paris twice in 1893. Ah but those are really hard to find! 1920 saw precanceling resumed with "Dateds" and 1923 starts the uniform printed half-circle precanceling that has lasted to this day. This same half-circle, set askew on French stamps appears on Tunisian and on Algerian stamps . . . the same precanceling.

But you would rather collect Slogan Postmarks? Ah, "mon ami" as a French collector might say, again you need only taste the lovely French slogan postmarks. They are not usually pictorial, but they are varied and interesting. They appear in the 1920's and keep going right up to now.

Alternatively, you are one of the small and sincere band that prefers Metered Mail to everything else. It's true that you haven't the great variety that U. S. metered mail offers: there are only five

types of indicia. But they will keep you really enjoying their immense variety of use.

In fact, France and the other French countries, from New Caledonia to Mauritania, from St. Pierre-Miquelon to Reunion, will give you almost anything philatelic that you can ask for. Even mis-called "secret marks", the delight of the collectors of United States.

Bank Note issues, exist on early French stamps. Like those of the U. S., they were not secret—just long unnoticed. Even if you want nothing but combination "mixed franking" covers, with stamps of two countries used together, you can come to the French countries and be rewarded with interesting ones.

Such is the appeal of the French section of the world's philately. There is another beauty, too. The handbooks and catalogs are not too hard to read. Most of the French philatelic terms are similar to our own. If you have been exposed to Spanish in high-school, you can usually manage, with a little practice, to read a catalog in French.

But almost everything that is essential to your philatelic enjoyment now exists in American. (Not in "English," be it noted, because most of the translations and books are written this side of the fishpond.)

In writing this, I speak from experience. I collected precancels of almost every country, formerly. France is the only major country whose precancels I now follow actively, and one of the only two of which I have a collection. I disposed of the others as no longer interesting.

Eight years ago, after collecting many other fields, I took up France 1876-1900 issues, a neglected field. It has been richly rewarding in real stamp enjoyment, far beyond anything else that I have started in the last twenty years.

Heart Attack Fells Detroit Collector

R. P. Stoddard, 54, Detroit precancel collector and executive of the Chrysler Export Corp. succumbed to a heart attack March 29 while attending a stamp show at Detroit.

Mr. Stoddard was born at Essex, Ontario, Canada. In World War I he served with the Royal Flying Corps. For the past 30 years he was a resident of Detroit.

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IMPERF 1st ISSUE		PERFORATED		R97C		R176		R290		R438		R616a		R717		R819		R919		R1019		R1119		R1219		R1319		R1419		R1519		R1619		R1719		R1819		R1919		R2019		R2119		R2219		R2319		R2419		R2519		R2619		R2719		R2819		R2919		R3019		R3119		R3219		R3319		R3419		R3519		R3619		R3719		R3819		R3919		R4019		R4119		R4219		R4319		R4419		R4519		R4619		R4719		R4819		R4919		R5019		R5119		R5219		R5319		R5419		R5519		R5619		R5719		R5819		R5919		R6019		R6119		R6219		R6319		R6419		R6519		R6619		R6719		R6819		R6919		R7019		R7119		R7219		R7319		R7419		R7519		R7619		R7719		R7819		R7919		R8019		R8119		R8219		R8319		R8419		R8519		R8619		R8719		R8819		R8919		R9019		R9119		R9219		R9319		R9419		R9519		R9619		R9719		R9819		R9919		R10019		R10119		R10219		R10319		R10419		R10519		R10619		R10719		R10819		R10919		R11019		R11119		R11219		R11319		R11419		R11519		R11619		R11719		R11819		R11919		R12019		R12119		R12219		R12319		R12419		R12519		R12619		R12719		R12819		R12919		R13019		R13119		R13219		R13319		R13419		R13519		R13619		R13719		R13819		R13919		R14019		R14119		R14219		R14319		R14419		R14519		R14619		R14719		R14819		R14919		R15019		R15119		R15219		R15319		R15419		R15519		R15619		R15719		R15819		R15919		R16019		R16119		R16219		R16319		R16419		R16519		R16619		R16719		R16819		R16919		R17019		R17119		R17219		R17319		R17419		R17519		R17619		R17719		R17819		R17919		R18019		R18119		R18219		R18319		R18419		R18519		R18619		R18719		R18819		R18919		R19019		R19119		R19219		R19319		R19419		R19519		R19619		R19719		R19819		R19919		R20019		R20119		R20219		R20319		R20419		R20519		R20619		R20719		R20819		R20919		R21019		R21119		R21219		R21319		R21419		R21519		R21619		R21719		R21819		R21919		R22019		R22119		R22219		R22319		R22419		R22519		R22619		R22719		R22819		R22919		R23019		R23119		R23219		R23319		R23419		R23519		R23619		R23719		R23819		R23919		R24019		R24119		R24219		R24319		R24419		R24519		R24619		R24719		R24819		R24919		R25019		R25119		R25219		R25319		R25419		R25519		R25619		R25719		R25819		R25919		R26019		R26119		R26219		R26319		R26419		R26519		R26619		R26719		R26819		R26919		R27019		R27119		R27219		R27319		R27419		R27519		R27619		R27719		R27819		R27919		R28019		R28119		R28219		R28319		R28419		R28519		R28619		R28719		R28819		R28919		R29019		R29119		R29219		R29319		R29419		R29519		R29619		R29719		R29819		R29919		R30019		R30119		R30219		R30319		R30419		R30519		R30619		R30719		R30819		R30919		R31019		R31119		R31219		R31319		R31419		R31519		R31619		R31719		R31819		R31919		R32019		R32119		R32219		R32319		R32419		R32519		R32619		R32719		R32819		R32919		R33019		R33119		R33219		R33319		R33419		R33519		R33619		R33719		R33819		R33919		R34019		R34119		R34219		R34319		R34419		R34519		R34619		R34719		R34819		R34919		R35019		R35119		R35219		R35319		R35419		R35519		R35619		R35719		R35819		R35919		R36019		R36119		R36219		R36319		R36419		R36519		R36619		R36719		R36819		R36919		R37019		R37119		R37219		R37319		R37419		R37519		R37619		R37719		R37819		R37919		R38019		R38119		R38219		R38319		R38419		R38519		R38619		R38719		R38819		R38919		R39019		R39119		R39219		R39319		R39419		R39519		R39619		R39719		R39819		R39919		R40019		R40119		R40219		R40319		R40419		R40519		R40619		R40719		R40819		R40919		R41019		R41119		R41219		R41319		R41419		R41519		R41619		R41719		R41819		R41919		R42019		R42119		R42219		R42319		R42419		R42519		R42619		R42719		R42819		R42919		R43019		R43119		R43219		R43319		R43419		R43519		R43619		R43719		R43819		R43919		R44019		R44119		R44219		R44319		R44419		R44519		R44619		R44719		R44819		R44919		R45019		R45119		R45219		R45319		R45419		R45519		R45619		R45719		R45819		R45919		R46019		R46119		R46219		R46319		R46419		R46519		R46619		R46719		R46819		R46919		R47019		R47119		R47219		R47319		R47419		R47519		R47619		R47719		R47819		R47919		R48019		R48119		R48219		R48319		R48419		R48519		R48619		R48719		R48819		R48919		R49019		R49119		R49219		R49319		R49419		R49519		R49619		R49719		R49819		R49919		R50019		R50119		R50219		R50319		R50419		R50519		R50619		R50719		R50819		R50919		R51019		R51119		R51219		R51319		R51419		R51519		R51619		R51719		R51819		R51919		R52019		R52119		R52219		R52319		R52419		R52519		R52619		R52719		R52819		R52919		R53019		R53119		R53219		R53319		R53419		R53519		R53619		R53719		R53819		R53919		R54019		R54119		R54219		R54319		R54419		R54519		R54619		R54719		R54819		R54919		R55019		R55119		R55219		R55319		R55419		R55519		R55619		R55719		R55819		R55919		R56019		R56119		R56219		R56319		R56419		R56519		R56619		R56719		R56819		R56919		R57019		R57119		R57219		R57319		R57419		R57519		R57619		R57719		R57819		R57919		R58019		R58119		R58219		R58319		R58419		R58519		R58619		R58719		R58819		R58919		R59019		R59119		R59219		R59319		R59419		R59519		R59619		R59719		R59819		R59919		R60019		R60119		R60219		R60319		R60419		R60519		R60619		R60719		R60819		R60919		R61019		R61119		R61219		R61319		R61419		R61519		R61619		R61719		R61819		R61919		R62019		R62119		R62219		R62319		R62419		R62519		R62619		R62719		R62819		R62919		R63019		R63119		R63219		R63319		R63419		R63519		R63619		R63719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